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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $2.00 Copy 5c

The Editor's Column

My dear Mrs. Cook:

I have noticed that you always present in the Pine Cone impartially both sides of any controversial question. So I hope that my contribution to the tree question will not be unwelcome. Many people in Carmel feel as I do, I find, and several have asked me to write you.

I love trees, and especially here in California her beautiful patterned live oak and majestic pine. I love also the blue grey green Pacific Ocean and the ever-changing loveliness of the sharp-edged or fog-drifted Carmel Mountains extending their cypress-covered rocky headlands far out into the Sea. In fact, it was the sea and mountains and headlands that stopped me and a great many other old and semi-old Carmelites from going farther in search of natural beauty in which to make our home. The shabby little village was entrancing, as how could it be else when down every road—roads then—one had the clear, unobstructed view of the sea carrying the mind far out from its little everyday considerations, and at the end of every south-going road was that blue vista of tree-clad mountains to lift the heart. . . .

But I grow sentimental — as what Carmelite does not when he talks of Carmel. I think, though, you probably catch my drift through my sentimentality. I was standing in front of the Pine Inn not long ago and a visitor at the Inn came out and stood a moment looking around and then asked me, "Is the ocean far from here?" And I realized, if I had not before, what had happened. I looked, and no, there was no ocean to be seen. Since then the Pine Inn, realizing evidently what it had lost as a drawing card, has had several trees cut from its view. And La Playa also seems to know what it is that lures the visitor to come and to stay in a Carmel hostelry, and has cut two great sea-hiding eucalyptus trees that had grown up before its windows.

An old Carmel lover came back a few days ago after several years absence ,and exclaimed, "But Carmel is so changed! It is so — so woolly! The sea is gone, and the mountains. It might almost be any little town. No not that, Carmel will always be charming. But Oh, do you remember . . .?"

My point is this: let us be careful of our handsome trees by all means. Let us not be sentimental about trees, just any trees that happen to be in the ground. By the way, does Frank Lloyd know that our "native trees", as he calls them, are only those above Camino Real? The pines below that were planted, I am told, by Mr. Devendorff because "timbered land" pays less tax than "clear". Does he not remember that not so long ago one coming to Carmel could choose a place to live up in the woods if that is what he loved, or out in the clear broad breath-taking view of sea and sky if that is what his soul needed? That was the charm of Carmel, its variety. There were the forest with its

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Many Fine Pictures Go On Display In Burn The Mortgage Exhibition

By Patricia Cunningham

The Carmel Art Association has hung two new shows in its galleries on Dolores Street. The public reception on Sunday celebrated their opening. The exhibition in the oil gallery was especially the occasion for the celebration because it is designed to carry on the "Burn the Mortage Drive" to a successful conclusion on July 29, when those who hold lucky membership cards in the Association will have their choice of the paintings. The paintings have been donated by the artist members of the association for this worthy cause.

Enthusiasm ran high at Sunday's reception because all who attended were interested in picking out their possible selections of the many excellent paintings and etchings on view. This is no easy task because the artists have given so generously of their best that it makes picking a favorite most difficult. There are more than a hundred pictures and many mediums represented—oil, water color, lithography, etching, pastel crayon, pencil and wash drawings. The visitor to the gallery has rarely had the opportunity of seeing such a variety of work in one show. This fact alone should swell attendance this month, aside from the exceptional interest in the Membership and Burn the Mortgage drives.

The number of paintings precludes description of each one, but the roster of distinguished and notable signatures present would make it a most pleasant task for any reviewer. Those who admire paintings of our costal scenery may feast their eyes on the magnificent Cypresses of O'Shea and the same type of subject brilliantly and characteristically intepreted by William Watts. Then there are rocks and sea pictures by Burton

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Girls Of The Nineties Find Three Houses In Carmel, Straw-strewn Street And Mule Car In Monterey

By JENNIE V. CANNON

Mrs. W. A. Cannon, now a resident of Berkeley, first acquired property here in 1907. The Bath House discussion in recent issues of the Pine Cone recalled to her her first visit to the Monterey Peninsula in 1897, which she tells about in the following article.

It was during Easter Vacation in the year 1897 when a Miss Thompson of Portland, Oregon, and I, both Stanford students, decided to visit the much heard of Monterey Peninsula.

We located in Pacific Grove. We had about eight days to spend. We could sketch the well known buildings and the beautiful scenery. Being both beginners, we knew we could come away with master pieces. Being beginners, we gave our products to our friends.

The most strenuous day we had was when we decided to walk the Seventeen Mile Drive in search of Carmel Mission. I shall never forget the attractive Chinese concessions tucked away under trees periodically and where they sold products of the sea to tourists taking the drive. All too soon these vanished; just when, I have never known. They have been much missed by all who saw the Drive in the last years of the last century.

When we reached what is now Del Mone Lodge, we ate the lunch we had put up. We threaded our way over what has come to be the golf links and came through the Drive gate at Mrs. Powers' Studio, the Log Cabin. No other building was visible. The white clean sand dunes, not yet spoiled with trees, were something long to remember. We finally spotted the one and only building visible in the woods, a board and batten ranch house, where two men were sawing wood. We asked them to show us the way to the Mission. A potato patch, owned by David Jacks was near by. The Blue Bird Tea Room now marks the place. There was no other building in sight in '97 anywhere as far as the eye could

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PUBLIC INVITED TO HEAR MALE CHORUS

Tonight at 7:30 o'clock in the front patio of the Carmel USO Lt. J. E. Olson will present his famous 4th Regiment AGF chorus of 45 voices under the direction of Lt. C. Kronberg.

This chorus has had many successful engagements, including an appearance at the Stage Door Canteen in San Francisco. In the chorus are the prize winning quartet and the solo prize winners of Infantry Day celebration last month. Soloist Bob Allen, formerly with Tommy Dorsey's orchestra, is also with them.

Carmel is invited to saunter down to the USO after dinner to enjoy the open air music, which is being presented free of charge.

Will Abide By Voluntary Ban, Clift States

"We do not want to cause any disharmony in the community," said Mrs. Lawrence Clift Thursday while she and her husband were arranging their stock in the Dolores Street stall of the Drive-In Market in preparation for opening their off-sale beer and wine shop.

"We intend to close at eight o'clock at night. I do not think we will remain open on Sunday," Clift said.

The comment was made in answer to the protest raised by USO officials to the opening of a wine and beer shop within a block of the service club. The feeling of the USO executive committee, headed by Robert Emmett O'Brien, was that whoever operated the shop might not abide by the voluntary ban on sale of beer and wine after eight o'clock at night in existence among the other merchants who have off-sale licenses, and that a wine shop selling to the Saturday night USO crowd would create a police problem. The matter was brought before Mayor P. A. McCreery last week by O'Brien. McCreery pointed out that the time limit for the city council to enter a protest to the State Board of Equalization against the granting of the license to the Drive-In Market had elapsed, but that he would discuss the possibility of demanding a rehearing on the license with the city council mem-

(Continued on page Three)

Tax Set At $1.00, Library Gets 1c More Of Levy

A city tax rate of $1.00, the same as for last year, was set at the Teusday evening meeting of the city council. Of this, eighty one cents goes to the general fund, seventeen cents to the Harrison Memorial Library (an increase of one cent over last year) and two cents to municpial improvement bonds.

A total budget of $84,558 was presented by City Clerk Peter Mawdsley. Estimated income from sources other than taxes amounts to $40,400, so that $44,168 is the tax requirement.

A Recipe For Tortes, A Prokfieff Concerto, The Szigetis Are Not Afraid To Undertake "Firsts"

By Carmalita Benson

Sitting around the coffee table in the Joseph Szigeti home, with the late afternoon sun coming in a large square window overlooking the garden, I wondered how I could have wished, only an hour before, that I had never heard of Palos Verdes, California, much less less journeyed there from Carmel. For as the taxi had finally stopped before the Szigeti house—an hour late due to stupid searching—the point of my trip seemed utterly meaningless and ill-timed. Szigeti had played in Carmel; he knew the community. No gesture of welcome from me was necessary as a prelude to his coming to Carmel for his concert on July 27. Yet now, talking informally around the coffee table, I knew it was right I had come.

"Owning a piece of earth makes a great deal. of difference," he was saying. "This is our home now. When we walked out of our apartment in Paris, my wife and I thought we would return. So we took nothing with us—not even my music. All this is my wife's work," he said, and the slight wave of his hand took in the house and the garden. "All I do is admire and enjoy. I do no work."

I smiled. "No work!" If being continuously on tour for nine months out of every twelve since his American debut with Stokowski and the Philadelphia Orchestra in 1925, means no work—He was a young man then, preceded by a brilliant European reputation,

(Continued on Page Four)

$13,500 Windfall For Carmel

Mayor P. A. McCreery signed the complaint yesterday and either today or tomorrow City Attorney Peter Ferrante will file it in Superior Court in Salinas to quiet title on thirty lots that have become the property of the city of Carmel By The Sea through delinquent taxes.

The quiet title action will take about ninety days, City Attorney Ferrante says, so that by the last of September the city council will have at its disposal real estate estimated to have a sale value of $13,500. The property may remain in the possession of the city, or be sold at the discretion of the council. The council members, in informal discussion after the meeting Tuesday night, expressed a preference for selling, since the property, in private ownership, would be back on the tax roll again and a source of revenue to the city again.

If the property is sold, the money derived goes into the general fund, to be used for whatever purpose the city council believes will be for the public good, probably for capital outlay in the form of post war improvements.

The thirty lots, owned by seventeen individuals, went delinquent in 1935. The tax deeds were turned over to the council by City Tax Collector Thomas Hefling in 1940 and the final proceedings toward complete ownership begin this week end.

"We Live Free" Begins Letter From Hollander

Mrs. L. E. Kluver, nee Cato ten Thije, whose husband is a member of the signal corps of the Forty Sixth Army in France, this week received a letter from her father in Holland, which breaks a silence of four years.

"Wij leven vrij; Wij leven blij op neer landsch dierbarre grord."

"We live free; we live happy on Netherland's precious soil."

He writes of the day when he left Goor in the morning to go to his friends in the country, in the hope that he might get some milk. That was the eighth of April; he came back in the evening to his "home town", where his family had lived since 1456, nearly five hundred years, to find the dead and the injured lying in the streets. This was one of the tragic bombings of the Allied invasion, when they were forced to bomb towns occupied by Germans. One person in every thirty of the inhabitants was killed, besides the hundreds of injured. The ten Thije family was fortunate, though two bombs drop-

(Continued on Page 16)

RECEPTION FOR SZIGETI

Honoring the violinist, Joseph Szigeti, the Monterey Peninsula Music and Arts Foundation will hold a reception at the Carmel Art Galleries after his concert on Friday, July 27. All those attending the concert are cordially invited. This will be the second presentation of a series of three, sponsored by the Foundation this season.

BOX C-1

Eade Jordan is stationed in Katzenelborgen, Germany. The editor of the Pine Cone received a letter from him last week requesting information on members of his graduating class (1942) of Carmel High School. In last issue of the Pine Cone was a report on as many of the young people as the editor could check up on before press time. There was still about half of the class to account for.

Pine Cone,
July 19, 1945.

Dear Eade:

William Huggins was in town Monday, and I missed him! Lloyd Weer (see Needles this issue for news of Lloyd's son Bob, whom you probably remember, though he was several grades younger than you at school) talked to Lt. Huggins, and reports that he's a sure enough second "looey" in the Engineers. Just through officers' training school and expecting assignment, he was in town for only a short time with his wife. Lloyd said she isn't a Carmel girl, and that's about all he was able to tell me because he wasn't aware at the time that he was doing a job of collecting information for the Pine Cone.

Two other members of the class of 1942 arrived here Monday, Carole Chester and Dene Jurgens. Both have been living in the Bay region, Carole in Oakland where her mother moved over a year ago, and Dene in San Francisco where she has a position as secretary to an attorney. Carole has moved back to Carmel to stay and work—she had a job at Ft. Ord before moving to Oakland. Dene is here for a week's visit with Carole and will be going back to San Fransisco.

Bob Martin is in the merchant marine and engaged to a New York girl. Bob's sister Zaida says that his fiancee's name is Barbara Lincoln and that he met her while he was attending Merchant Marine Academy in Great Neck, which is her home town. He was home here on leave about two months ago, his first in thirteen months—just walked in at 1:30 in the morning to the immense surprise and delight of his family. He is on duty again in the Pacific.

Still following up his hobby of photography, Pete Breinig, a sergeant in the 20th Air Corps, stationed in India, is sending home some very fine color photographs. He's spending a lot of time in and out of the water, as he has a life guard assignment at the pool, and not very long ago he had two weeks in the vacation camp at Darjeeling, where he could see Mt. Everest on a clear day. After the war he plans to go on to college to take up radio engineering. I was talking to his mother, who is in charge of the nursery school at the Presidio, and she says she remembers well teaching you when you were in grade school. If you will write to her at Box 753 in Monterey, she will be glad to give you Pete's address (war department won't let us print it). She says he would love to hear from you and so would she.

Jock Lange, a Corporal in the Air Corps in Italy, is also interested in photography, has acquired a German camera, and is taking pictures all over the place. He's been in Italy since February of 1944.

DeWitt W. Appleton, Jr., is sailing the high seas with the U. S. Maritime Service, going through Maritime school at Catalina. He is expected home in August after more than a year at sea and will have a tale to tell when he arrives because he's been all over the Pacific. On the same ship with him is Tommy Berry. Dean Michaels was on an earlier voyage with DeWitt and Tommy but is now in officers' training school at Alameda.

Patricia Tarrant has been in New Orleans for over a year with her husband, Corp. Warren Wagner, a boy from Sacramento, whom she married about two years ago. She is very much interested in what the other kids are doing and keeps in touch through her mother here in town.

Katie Maranda is married to Corp. John Mallick, who is now in the Philippines, as is Frank Paredes, the Pacific Grove boy who married Inez Machado. Inez says to tell you they still have their good times, their parties with Spanish dances and Spanish dishes, and she recalls that the way Eade Jordan can talk Spanish is remarkable. She has a daughter two years old, is just back from a trip to West Virgina, and is working at Blewetts. Katie is staying home, taking care of her baby, a girl, eight months old.

Patricia Boylan has been attending the University of Iowa at Ames, but is home for vacation with her parents at Fort Sill, where the Col. is now stationed.

Gordon Stoddard took part in the invasion of Okinawa and was somewhat piqued that the department of agriculture wouldn't let him send home some of the Japanese lily bulbs he dug up, for fear they might bring into the United States some weird Japanese plant disease.

Don Tocher's parents are off on a two weeks' vacation in the Santa Cruz mountains so that I can't find out what the latest is about Don, but he's getting his Pine Cone at Brookline, Mass., the circulation department tells me, and before that was getting it at Naval Training school, (Pre-Radar) Bowdoin College, Brunswick, Maine, and there's "'Ens." before his name.

Nancy Coovert, Mrs. Maurice Holden, is home with her parents while Lt. Col. Holden is seeing action in the Pacific.

Adaline Guth is married and at Fort Lewis, Washington. Last news of her was received by the Vincent Torrases via Easter card on which she wrote that she expected her husband would ship out for overseas duty soon. Pat Shepard is married also.

And Eade, try as I might, I have been unable to unearth any information whatsoever about Daisy Nanson. Perhaps someone who knows where she is and what she is doing will get in touch with me.

Franklyn Rhys Smith is expected home in Salinas, where his family moved several years ago, next week. His mother writes that since the start of the Philippine invasion and after the USS Nashville was damaged, Rhys' ship has been the "water-taxi" for General MacArthur, and they were not only in the Philippine invasion, but also the Borneo engagement. For the last few months, Rhys has been in charge of the news service for their ship's paper and he has become so interested in newspaper work that he wants to enter Stanford after the war and take up journalism. His brother, Fred, has been appointed "press man" of his ship, too. Fred is chief radioman on a new cruiser that has just had it's shake-down cruise and is now back in Philadelphia for a check-up. Their sister Betty's engagement is announced in the Needles of this issue.

Charlie Colvin was of the class of '43 but I'm including him as I know he is a friend of yours. He's a Corporal, stationed in Blankville, Arkansas, a flight chief in charge of fifteen boys, whose job it is to assemble gliders. After he finishes bossing the job, he goes along with the pilot as co-pilot in a test flight to try out the gliders. Of course he can and does fly them himself, too.

And that, Eade, winds up the roll call. I think you owe me a letter.

—Wilma Cook.

★

VON URBAN LOSES CO. JOB

Owing to the objections of two supervisors, W. J. Redding of King City and Rudy Lamarr of Salinas, Rudolph Von Urban was not rehired as county psychologist when the supervisors met last week. Von Urban has held the position at $125 a month salary since 1942.

Mrs. G. K. Gann

The funeral service for Mrs. George K. Gann, who died at the Monterey Peninsula Community Hospital last Monday, was held at the Church of the Wayfarer in Carmel on Tuesday afternoon at two o'clock. The altar was deeply banked with flowers and the simple but lovely service was conducted by the Reverend James Crowther. The internment was at Cypress Lawn, near San Francisco.

Mrs. Gann, before her marriage, Miss Carrie Kupper, was born in Burlington, Illinois. For many years Mr. and Mrs. Gann lived in Chicago, where Mr. Gann, was then an executive with the Independent Telephone Company. Five years ago they came to live at Pebble Beach at their home, the El Rancho el Retiro.

Until her recent illness Mrs. Gann was enthusiastic in her work and support of the Carmel Center of the USO. Mr. and Mrs. Gann's only son is Captain Ernest K. Gann, of the Army Air Transport Command. He is the author of several books, including The Sky Road and Island in the Sun. A book that he is working on now has been purchased for the screen.

Besides her husband and son, Mrs. Gann leaves her daughter-in-law, Mrs. Ernest K. Gann, and three grandchildren, George, age nine, and the twins, Steven and Polly, who are four years old. Capt. Ernest Gann was here for his mother's funeral and wrote the following tribute for her:

My Lord—
A woman has come to you—
A woman of great beauty and
great gentility.
She is my Mother.
This woman fed me and she
sheltered me against
all manner of harm when
I was young.
She suffered and smiled and
understood my youth,
without complaint.
She laughed with me as a man
for she believed in laughter.
She encouraged me as a man,
She never failed me and
my mistakes were her
mistakes—
though they had no cause to be.
These things I recommend to you,
for though they are not
uncommon in woman,
they are in her—
present in a marvelously
simple form.
My Mother was your work.
Thank you for the years
she spent with us.
It is easier now and I smile
and feel her warmth,
for of one thing I can be
certain—
that each prayer at night
or in the day,
My Mother is listening
along with you,
My Lord.

★

Francisco Lana, a Jesuit priest and mathematician, designed a "flying boat" and published its description in 1670.

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Philadelphia Story Opens To Warm Audience

By GORDON AYRES

The Golden Bough Players' performance of Philadelphia Story Monday night at the Playhouse proved to be entertaining fare that a packed house applauded with enthusiasm.

Elizabeth Corbett, who handled the difficult leading role, wisely refrained from any attempt to copy the mannerisms and voice of Kathryn Hepburn, who led the cast of the MGM production. Miss Corbett played the role in an easy manner that bespoke her earlier training at Mills College. Her Tracy Lord was not as dynamic as one was hoping it might be, and at times, it was a little difficult to correlate the dialogue spoken about her with herself. However, it turned out to be a capable performance, which was enhanced with some outstanding characterizations by the supporting players.

Notable in the supporting role of the younger sister Dinah, was the saucy personality of Faye Longeley. It was a typical Carmel touch to have her costumes reflect the epitome of all youthful teenagers with her rolled up jeans and protruding checkered shirt. Miss Longeley found the bright Barryisms to her taste and took care of them with a juvenile nerve that was refreshing.

The role of Sandy was capably interpreted by a member of the CASA at the Presidio of Monterey, Capt. Raymond Purl. Capt. Purl combined a pleasant voice with a sense of timing that kept the pace of the production on a moving tempo.

Poise and confidence were reflected in the performance of Harriet Harris, as Margaret, who mothered the ebullient Lord family. Miss Harris carried the first act on her brightly costumed shoulders.

The role of the poetical cynic, MacAulay "Mike" Conner, was capably handled by First Lieut. Stephen De Baun from the Presidio of Monterey. "Mike" is a difficult role to interpret, but De Baun managed a sincerity that made it a believable one.

"Mike's" partner in crime and photography, Liz Embrey, was played by Lenore Weaver, who took a night off from her Green Lantern Cottages to register solidly as the breezy newspaper woman who becomes involved with the doughty, pinching Uncle Willie. Willie was given a lively performance by a former participant in the China, Burma, India theatre of operations, Major Emery Woodall. The signing of Major Woodall to the role of Willie was an inspiration in type casting. Besides looking the part, he handled the lines and situations with a middle aged enthusiasm that did much to brighten the play.

George Kittredge, the doubting fiance of Tracy, was played by navy photographer 1/c Robert Lauritzen. His last act scene was well handled, and he established himself as promising material for future productions.

In the role of the father, Seth Lord, the audience accepted the interpretation of F/Sgt. John Carl Schemmer as the head of a prominent family who has strayed a little to seek his youth in a younger girl.

Cecil "Pop" Smith appeared periodically on stage as Thomas the butler, and carried through his short performance convincingly and smoothly. The charming Marcelle Watters made two much-too-brief appearances as Elsie the maid, and Konrad Peltz, recently discharged from the Canadian Army, appeared as Mac, the night watchman.

The success of the play should, by rights, be laid in the lap of the tall, handsome Lt. Berry. Berry made the role of C. K. Dexter a gem of acting. From the moment he came on the stage at the end of the first act, the audience waited for his next appearance. Seldom have I seen a performance quite so well handled as Berry's Dexter. He combined a native capacity for the drama with a natural delivery that hit a new high in Playhouse performances.

Throughout performances that took place on stage, there was much evidence of the often brilliant direction of Betty Stephens. Although sometimes there was noticed an over abundance of jockeying for position by the cast, the pace was set and held throughout the three acts, and clever touches of "business" enhanced the production.

Edward Kuster can be congratulated for even attempting to produce such a difficult play and coming through with an acceptable offering. Obviously the opening night performances were a little shaky in spots, but repeated showings will smooth out the flaws, and all concerned can take a deep curtsey for their roles in the production.

★

Will Abide By Voluntary Ban, Clift States

(Continued from Page One)

bers.

The question was taken up at the council meeting Tuesday night, and the city attorney was asked to present a report in writing at the next council meeting on what grounds such a demand could be made. Meanwhile the city tax collector, in the absense of instructions for withholding it, issued a city business license to the Clifts.

Clift, in talking to The Pine Cone, stated that it was his intention to abide by whatever voluntary regulations there were among the other merchants in the town who hold off-sale licenses.

Before coming to Carmel, Mr. and Mrs. Clift were apartment house operators in San Jose.

★

W. H. Bancroft's "History of California" is a seven volume work, prepared in San Francisco from 1866 to 1890. Bancroft engaged an enormous staff of assistants, making the history actually a joint enterprise.

Many Fine Pictures Go On Display In Burn The Mortgage Exhibition

(Continued from Page One)

Boundy, C. Koch, William Silva, Frank Moore, Harold Knott, Frank Myers and others. There is an Armin Hansen painting of fishermen at work, the type of thing for which this artist is famous. There are glimpses of Point Lobos by Lester Boronda, De Neale Morgan, R. V. Murray. Clifton Williams has contributed three splendid examples of his so popular snow scenes, and a desert scene besides. Ferdinand Bergdorff has given his strong and colorful portrait of a mighty oak tree in a field of poppies, Patriarch among the Poppies. Myron Oliver offers an exceptionally beautiful harbor scene painted on the eastern coast —a real prize for whomever has the privilege of choosing it.

Lee Randolph, Alvin Beller, Catherine and George Seideneck, Tulita Severance, W. E. Moran, Bessie Boyd Fraser, Nancy Johnson and Charlotte Morgan have donated a variety of landscapes—all very different in their color schemes, moods, and technical styles.

Those who seek subject matter such as still life, flower painting, figures or portraiture, can determine their choice among such artists as Marjorie Doolittle, Pauline Pierson, E. M. Heath, Royden Martin, Catherine Van Dyke, W. K. Fisher, Tibby Hoffman, Kay Rodgers and others. Sophie Harpe's Penguins has attartced much notice, and Celia Seymour's fantasy, titled Philosophy, has great charm. Maxine Albro and Cooper Catlin are represented by flower pieces.

Dick Lofton's nude is brilliantly and strongly pointed. An abstraction in water color by Elwood Graham will claim the attention of those interested in contemporary art trends, as will two paintings by Barbara Stevenson. These two artists have recently exhibited in New York.

Abel Warshawsky and Martin Baer, who came from abroad to make their homes in this community, add to the success of the exhibition. On the wall of etchings and lithographs we find two exquisite small heads by Baer, as well as many other stunning black and whites by Bergdorff, Hansen, Randolph, Bennet, Henrietta Shore and Howard Smith.

Margaret Levick has given one of her glowing interiors as well as as a large water color of Colton Hall in Monterey.

The foregoing may seem like a long list, but it does not begin to cover everything on view in this unusual show. The portraits on display are examples of each portrait artist's style, the idea being that a lucky card holder may have his portrait done by one of these painters rather than choose the actual portrait shown.

Those interested will have the rest of the month to visit the gallery, acquire their membership cards and decide which painting they will choose if their number is announced. This choice may be made on the afternoon of July 29 at 2:30 p. m. when the grand finale of the exhibition will occur.

This month's regular water color show in the George Beardsley Memorial Room should not be overlooked in the general excitement over the Burn the Mortgage exhibition. It is outstandingly good and will be reviewed in next week's Pine Cone.

Gallery hours are from two to five every afternoon except Monday. Membership cards for the Burn the Mortgage drive may be acquired from Mrs. Nellie Montague, the curator, or from the artist members of the Association. All who are interested in maintaining the character of our community as an art center have this chance to support the good work the Art Association has done in this direction for many years. With the removal of the mortgage from the gallery, the Art Association will be able to amplify its service to the community and add to its already distinguished record. All who so desire now have the opportunity and the privilege to be part of the activity that has made our locality famous as an art center throughout the world. Membership in the Association gives the holder either the right to exhibit in the regular shows, or to raise his voice in forming the policies of of the Association, or both, according to whether he is an active or an associate member.

★

Comparison of Army clothing sizes today with those of World War I disclosed the World War II soldier is taller, slimmer, and has larger feet and a larger head, Ninth Service Command headquarters announced today.

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NORTHBOUND

SAN JOSE	SAN FRANCISCO	
12:01 a.m.	9:38 a.m.	5:35 p.m.
2:15 a.m.	10:40 a.m.	7:30 p.m.
4:35 a.m.	1:05 p.m.	8:47 p.m.
5:20 a.m.	1:37 p.m.	
7:00 a.m.	3:52 p.m.	

SOUTHBOUND

SAN LUIS OBISPO SAN DIEGO	KING CITY LOS ANGELES ALBUQUERQUE
2:15 a.m.	2:42 p.m.
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"Of All The Dogs, I Loved Bonnie Best"

By HILDA RANDOLPH

Bonnie had two great loves in her life, Bob and Paul, both well known in Carmel. She was very young when she met Bob, and was for the first and perhaps only time in her life suffering an indignity.

It was the summer of 1931, on the occasion of one of Carmel's street fairs, sometime near the Fourth of July. And Bonnie, wearing a frilly pink bonnet, was being wheeled about the streets of Carmel in a baby buggy—and with a price on her head. In fact, if you were the lucky one, you could for ten cents, asume the responsibility of the little Welsh Terrier, for the rest of her life. The town crier paged Bob, and he was brought to the winner's stand. They got rid of the bonnet and looked at each other, Bonnie with her head on one side and furry ears, sensitive as antennae, questioningly forward, Bob, his black eyebrows raised, playing cautious with her, holding back, wondering, did he want a dog? He preferred not to take on any responsibilities. Bonnie was back on her dignity again. For her there was not the slightest doubt; she had known from the first moment, it was preordained, but "Men, bless them, they are not very intuitive." So Bonnie, having been put on her four feet again, just stood rather close to him and waited, trying not to look too possesive, too soon.

"Gosh," said Bob, "she's cute," and he rubbed her back, and after awhile they walked taway together.

Began a somewhat casual way of living, but it suited them both. There was always a car, and Bonnie adored riding. There was the time when Bob forgot where he had parked the car, with Bonnie inside, and he did not remember until the next day. Bonnie did not mind so much, it was such an unbearable delight to see him again. She would leap into his arms, wagging her whole body at once, incoherent at first, but after a while, making talking sounds. Sometimes Bob would go up to San Francisco, and these were disheartening occasions, because for some obscure reason he would frequently deem it necessary to leave her behind. Sometimes she would succeed, in spite of his watchfulness, in stowing away among the paraphernalia that cluttered up the back seat, only to be discovered when it was too late to turn back.

Her delight was so intense, both, at his discovery and her own remarkable cleverness, that no one would have the heart to dim it. So she would take her place beside the driver, one small paw resting on his knee, sitting up straight to watch the road. There are one or two historical times, when Bonnie, left behind for her own good, "with such a nice family, where she would be safe and comfortable," started to hitch-hike to San Francisco—and arrived, without doing much walking. It has remained an unsolved mystery how she knew which cars were going to San Francisco. It is supposed that if she found that the car was not going in the right direction she would politely leave and pick up another.

A day came when Bob decided to go to the Islands, somewhere from the din of Carmel, to relax, and Bonnie was left with his friends Mr. and Mrs. Paul Clark. After a time there started a deep and lasting friendship. Bonnie devoted herself to Paul's welfare and saw that he had adequate protection and guarded him all through the night. Years later, when Paul was leaving for the Imphal campaign in India with the Volunteer American Field Service, the family decided to say farewell at the house. They missed Bonnie. The train ferry had left the slip in San Francisco and was churning its way across the wide bay, when in spite of wind and sunshine, Paul felt a presence, he looked down, and there she was. So it was Bonnie alone who saw him off on the train. And two days later the family discovered her sitting aloof and patient at the Oakland pound.

In the interim Bob returned from the Islands. The Clark Manners family were driving to the Burlingame station to meet him. They had to park some distance away. Bonnie made one flying leap from the car, streaked across the town and spotted Bob on the crowded platform. "I don't know," said Mrs. Manners, reflectively. "It was intuition or something; she knew things before we did. When we drove to Carmel from Burlingame she always sat up and put her head out of the window when we reached Salinas—for the first sweet smell of the sea, and people from passing cars would call "Hello, Bonnie." "There's Bonnie Smith."

When Bob and Lilli were married in the Spring of 1943, Bonnie was not present, but she received a formal announcement, by special delivery, much to the mystification of a practically minded maid who pondered how to take care of the situation. Lilli was a member of Bonnie's inner circle, first she loved her because Bob did, and later because she was Lilli. But dreary times were ahead. Paul was campaigning in Northern Italy, and Bob worked at his war job in the shipyards. Gas was scarcer and scarcer and week ends with Bob and Lilli's visits to Carmel came rarely. Bonnie would walk up and down Ocean Avenue on Saturday and Sunday, inspecting every parked car, looking for her family, sticking her nose into Sadie's or Whitneys' or the Pine Inn, and finally with her head and her little furry tail held in a straight line, she would go back to some friends' house and wait another week. Last year, for two wonderful weeks, things were as they used to be. Bob and Lilli bought a house. There were barbecue picnics in the garden, bright fires burning, fishing in Monterey Bay, running on the beach, swimming up the valley, lots of people laughing and talking and Bonnie herself washed and brushed and wearing a bright red collar and having her toes delicately tinted by Lilli, was filled with joy. But that was last year, and two weeks ago Bonnie died very quietly not disturbing anyone. Paul wrote to his family, "Of all the dogs, I loved Bonnie best."

The Carmel Pine Cone

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A Receipe For Tortes, A Prokfieff Concerto

(Continued from Page One)

when on that occasion he played the Beethoven Violin Concerto. Now the list of conductors who call him the interpreter of "the concerto of all concertos" reads like an honor roll.

"No work!" Playing before an audience of seven thousand before the Ravina Festival — "Hollywood Canteen" the Warner Bros. production starring with Jack Benny —before army patients in a Swiss Sanitorium — soldiers in Australia —Air Forces in Canada—American soldiers in American Camps.

"This is delicious torte" I remarked. I felt some need of excuse for my third piece.

"I am glad you like it," Szigeti smiled. "It is a favorite of mine. My wife made it early this morning when she knew you were coming. She is a creative cook as well as a creative gardener. And she is not afraid to try new things," he added.

"Would a request for the recipe of the Szigeti Torte be out of order?" I asked Mrs. Szigeti.

"You shall have it before you leave," she said.

Neither is Szigeti afraid to try new things or new ways. Was not the Prokofieff Violin Concerto flown to him from Russia so he might be the first to play it! Did he not conceive "The War Bond Concert" idea where admission was secured solely by War Bonds! His performance of the complete cycle of Mozart Sonatas—was not that also a first for America. And in the early days of television, I think it was 1939, was not his playing of the Mendelssohn Concerto with the B.B.C. a first also!

No, he is not afraid to pioneer and it is just there, I believe, that he has made and will in the future make his greatest contribution to music. There are other violin virtuosi as great as he. Their power over their audience, their grasp of their instrument is as wide as his, though not many, I grant. Until two years ago, he was frequently called "cold." That is not said now. "Owning a piece of land . . ." That might even have contributed its bit to the warmth in his playing. I believe his distinction will lie in the fact that he believes in the necessity to pioneer. "America is remarkable," he has said, "in its acceptance of anything new and unusual, so long as it is good in its field." That is a basic tenet of America. It is also one of his.

As I walked slowly across the lawn with my host I said, "Greatness is always simple and friendly —and reassuring, isn't it!"

Joseph Szigeti will be heard Friday evening, July 27th, in the Sunset Auditorium, under the auspices of The Monterey Peninsula Music And Arts Foundation.

ART CLASS OPENS

Lee Randolph's class in Landscape Painting and Composition will hold a first meeting in Room 11, Monterey High School, on Wednesday, July 25, at 1:45 p.m. This will be a discussion and organization session. Students are advised not to purchase any materials until after attendance at this opening class. The class will be open to beginning and advanced students, to teachers, and others who are painting for pleasure and inspiration.

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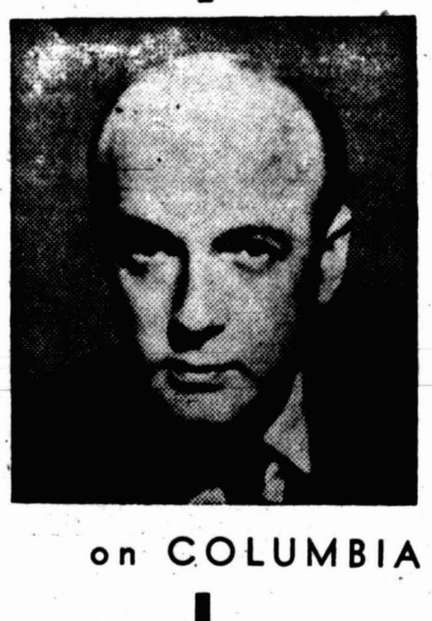

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The Lehmann Concert

By MARJORIE WARREN

The Monterey Peninsula responded gratefully to the first offering of the newly organized Music and Art Foundation and filled Carmel's Sunset auditorium to capacity last Friday evening when Lotte Lehmann sang.

Miss Lehmann, whose reputation as a concert artist is so firmly established it needs no mention here, presented a program that, except for one Franch group, was composed entirely of German lieder. Quite apparently the choice was significant and intended to be. Miss Lehmann, visibly touched by a few of these beloved songs, was conducting a one-man crusade to remind us that some of the loveliest music in the world has come out of Germany and that German men had written it.

The Brahms group opened the program. Miss Lehmann, who is completely at home in these songs and loves them, was able to give even the first one, Wie bist du meine Koenigin, purely and effortlessly, and with the dramatic emphasis placed exactly right. No preliminary warming up was necessary. At the close of the Brahms group I felt a deep satisfaction because I knew Lotte Lehmann was doing the one thing in all the world she was made for doing. It was right. This was as it should be.

It was in the Schubert group that Miss Lehmann perhaps gave to her audience its deepest and most complete satisfaction. Her songs told of a lovelier and more gentle world than this, and yet at the same time hope was stirred within the heart so that we knew this world was not completely lost and might even rise again. Schubert's Serenade, that exquisite and so familiar melody, rose purely and hauntingly for the artist's first encore. Then came a request for Hayden's She Never Told Her Love, a delightful song, delightfully presented, and one of the high spots of the program.

The two tender and romantic Debussys which opened the third part of the program were proof of Miss Lehmann's versatility. She is emotionally equipped to interpret Debussy and her voice has all the necessary flexibility and clarity, and carries those qualities all through the most sustained pianissimo. The voluptuous, meditative Le Miroir of Ferrari was a distinguished addition to this group. In Duparc's L'Invitation au Voyage, the rippling beauty of the piano accompaniment focussed attention on Paul Ulanowsky who, up to that point, had been fulfilling the best tenets of a superior accompanist—he was heard, but not seen. The Hahn Si mes Vers avaient des Ailes turned out to be another of those time-tested favorites that are heard all too seldom. The response was enthusiastic and Miss Lehmann's first encore for this group was another Hahn number—Paysage—a lusty, ecstatic pean of joy. The following encore, a Toletti number, gave Miss Lehmann her best opportunity to display the fine quality of her pianissimo which she handles with all the skill you might expect from an artist of her stature.

By WILLIAM JUSTEMA

There were emotions of several kinds in store for those who attended Lotte Lehmann's concert last Friday night. One should have been prepared, at least for some of them, when the singer, dressed with simple disarming elegance in sheer flowing grey edged with gold, appeared and asked her audience to join in singing our national anthem— "which I sung for the first time, since becoming an American." Remembering sad incidents, shall we say it was patriotism that struggled in our throats? As for the artist on the platform before us, the question, "O say does that star-spangled banner still wave?" was no question at all. It waved and never more brightly in front of her shining lifted eyes "over the land of the free and the home of the brave."

Then, without warning, we stepped out into space. I cannot believe that anyone, no matter how many times he has heard Madame Lehmann sing Brahms, is quite prepared for what she brings to him. "Rapture" becomes a feeble word; "dedication" is little better. We speak glibly of her gifts as an actress, meaning that she gives every phrase its just weight. So much for the dramatic and the intellectual. But the words are only her starting point. While, with our eyes, we follow her expressive face and body, our ears are assailed by purest song. Gathering form and content together, distilling them, and distilling them again, Lotte Lehmann offers us such rare essences as should confound us. Our excuse is: we were taken by surprise.

In the second, the Schubert group, this became clear, without any real explanation of the mystery. For one thing, all the songs seemed to transpire almost in that instant, when drowning, a person is supposed to relive the experience of his whole life. Consequently, the longer the songs were, the better. Hearing Lehmann sing Schubert's Der Wanderer one wanted to cry out "Stop! Let me dwell on and understand this forlornness." But even were it prolonged indefinitely, one knew that nothing could lessen the intensity of the tragedy she projected. And when she followed it with the pastoral Der Jungling an der Quelle, with its haunting repetition of the name "Luise", the tragedy became merely absorbed, as it were, in streams and woods and love itself. The mischievous Die Maenner sind mechant followed and had the audience chuckling. But the biggest surprise was still to come, when the encore, Serenade, made them feel they were dancing. Of the other encores let us speak later.

Opening with the exquisite Romance by Debussy, the third, the "French" group, demonstrated still further qualities and dimensions to the art of Lotte Lehmann. Debussy's Green was of a delicacy near the breaking. Next, Duparc's L'Invitation au Voyage seemed tumultuous, the Lehmann voice like wave upon wave of the most exultant sound. Then again, in a lovely Reynaldo Hahn, it returned as it several times did, to limpid song, effortless as the bird it sang of.

Yet perhaps, in an evening of astonishments, with the audience as quietly intent as one has ever known, the final, the Hugo Wolf group was the most revealing of the artist's range and perception. Here were four completely different songs wherein Madame Lehmann showed once and for all how she leans on a poem and supports it; how she "acts" it, but within the strictest confines; and especially and always how in lullaby or wild lament she is unmistakably herself, the perfectly achieved artist for whom all manner of emotion is encompassed by a direct and relaxed personality and an incredibly subtle technique.

Oh yes, the other encores.

My companion said that Richard Strauss' Morgen is the most beautiful song ever written. Seeing Lotte Lehmann stand listening to the long statement of the melody before even singing a note, I was ready to agree. (And here we realized, if we had not before, what truly superb accompaniment Paul Ulanowsky was providing.) The Paysage of Hahn was likewise wonderful, rich in pictorial images. My choice, though, among the encores, would be Hayden's "She Never Told Her Love", to the words by Shakespeare. So great was the impact of this, the only song in English, that for the first time I was grateful not to be familiar with the other languages in which she sang. There are limits to one's capacity for emotion on a Friday evening in midsummer.

For the final group, Miss Lehmann went back to lieder again, this time the compositions of Wolf. In the Verborgenheit we were made aware for the first time of the full power of the Lehmann voice. Before the group was ended, the audience was well under a spell, its collective soul having risen to heights it seldom these days attains.

It may not have been the most exciting musical evening we've had for some time, but we got what we needed—thirst quenched; hunger appeased.

NORWOOD NAMED K. C. DEPUTY

Police Officer Ben Norwood was named district deputy of the Knights of Columbus recently. His territory includes Monterey, San Benito and Santa Cruz counties, and on July 22, representatives of the organizations in the three counties will assemble at Monterey for a central California Chapter meeting.

★

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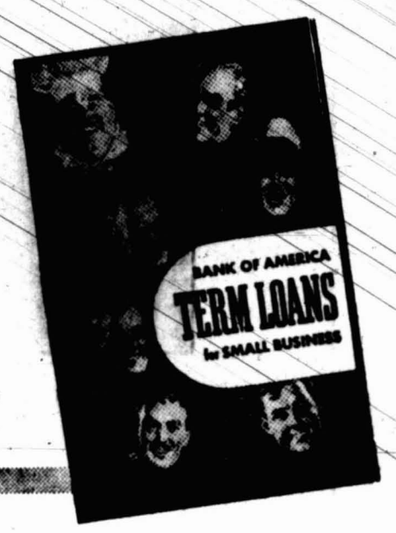

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THE PLAN

The Monterey Peninsula Music and Arts Foundation was established with three objectives in mind:

First, to assist the established musical institutions of the Monterey Peninsula in any way considered desirable.

Second, to further the careers of those California artists who need the opportunity to be heard, but especially those artists of proven ability and professional standing who are not under the management of national agencies.

Third, as a long range objective, the establishment of a Pacific Institute of Music to serve the West and the nation in somewhat the same fashion as the larger eastern schools.

These three concerts are being held because there was no music scheduled for the Peninsula during the summer months. Any surplus of funds will be turned over to the Foundation.

At the present time, the Monterey Peninsula Music and Arts Foundation is a foundation in name only. In September, a general meeting of the representatives of the social, service, arts and religious organizations of the Peninsula will be called at which time this organization will be incorporated and become a foundation in fact.

Funds resulting from scholarships, individual donations, and gifts will be controlled by the finance committee of the Foundation made up of established business men of the Monterey Peninsula.

The governing body of the Foundation will consist of an over-all advisory board of one member from, it is hoped, every organization on the Peninsula. This body will, in turn, elect a Board of Governors of nine members, three to be chosen respectively from the communities of Carmel, Monterey and Pacific Grove. This board will in turn elect a permanent chairman, co-chairman, treasurer and secretary.

The acting officers for this season's summer concerts are: Mrs. Carmalita Benson, chairman; Roudi Partridge, co-chairman; Mrs. Louise Gribben, treasurer; Mrs. Helen Cranston, secretary.

For further information will you address The Monterey Peninsula Music and Arts Foundation, Box 650, Carmel, California.

Churches . . .

CHURCH OF THE WAYFARER

"The Divine Altars" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. Margaret Sherman Lea will play the following organ selections: "Andante," Batiste; "And God Shall Wipe Away All Tears," Sullivan; "Allegro Maestoso," Batiste. The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

The Christian Science Lesson-Sermon subject for July 22 is "Life." Golden Text, Luke 20:37, 38: "Now that the dead are raised, even Moses shewed at the bush, when he calleth the Lord the God of Abraham, and the God of Isaac, and the God of Jacob. For he is not a God of the dead, but of the living: for all live unto him."

One of the Bible verses in the sermon is: "Charge them that are rich in this world, that they be not high-minded, nor trust in uncertain riches, but in the living God, who giveth us richly all things to enjoy" (I Tim. 6:17). A correlative citation from "Science and Health with Key to the Scriptures" by Mary Baker Eddy reads: "The way is straight and narrow, which leads to the understanding that God is the only Life. It is a warfare with the flesh, sickness ,and death, either here or hereafter,—certainly before we can reach the goal of Spirit, or life in God" (p. 324).

★

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

★

NON-FICTION: Book Of Naturalists, by C. W. Beebe; A Preface To Logic, by Morris Raphael Cohen; On A Note Of Triumph, by N. L. Corwin; The Real Soviet Russia, by David J. Dallin; Minor Heresies, by John J. Espey; Freedom Is More Than A Word, by Marshall Field; The Modern House In America, by James Ford; Surrender On Demand, by Varian Fry; America's Role In the World Economy, by Alvin H. Hansen; Whistle While You Wait, by Fred Howard; Rockets Research, by Constantin Paul Lent; Leyte Calling. . ., by Joseph F. St. John; Romance Of English Literature, by W. J. Turner.

FICTION: Short Stories, by James Street; Lay That Pistol Down, by Richard Powell; They Change Their Skies, by Letitia Preston Osborne; Wide House, by Taylor Caldwell; One Angel Less, by H. W. Roden; The Passionate Brood, by Margaret C. Barnes.

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A tile-inlaid bench on the slopes of Russian Hill commemorates one of San Francisco's most respected modern poets, George Sterling.

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Melodrama Good Peanut-Tossing Audience Bad

By BETTY HASKELL

Playing to a packed house last Sunday evening, the Troupers of the Gold Coast put on a splendid performance of "The Streets of New York", which opened last Thursday at the First Theater in Monterey.

Directed by Wilma Bott, the play follows the changing fortunes of rich and poor, elite and lowly, through a series of settings, from tenement hovels to elaborate drawing rooms. High lights were two near-suicides and a tense moment in a blazing building.

Villain par excellance was Don Cornell as Gideon Bloodgood, money-mad banker, and Betty Elder turned in one of her best performances to date as his selfish and scheming daughter. Jim Jensen played the hero, Mark Livingstone, with his usual ease and conviction, and Dorothy Mahoney was excellent as the fragile and appealing Lucy.

Of special note were the characterizations of Betty Bass and Bob Ruddy in the supporting roles of Mrs. Puffy and Badger.

Bernice Blair was well cast as the tragic Mrs. Fairweather, and George McElroy, doubling in the parts of Captain Fairweather and Puffy, made of each a realistic characterization. Sammy McGill was most amusing in the rather difficult part of Dan, and Betty Anne Stanfield made much of her part as Emily, the maid in the Bloodgood household. Jim Schaar, Sammy McGill and Peter Tweedt took other minor roles.

A little hesitancy over their lines by two or three members of the cast was the only serious flaw in the play, and that of course will be eliminated as the performance is repeated. A little more restraint on the part of the audience in the matter of throwing peanut shells onto the stage might help the players in this instance.

In the Olio that followed the final curtain, the Troupers performed in a series of spirited and amusing song and dance acts.

Outstanding were the Bowery Boys (Jim Jensen and Bob Ruddy) which has new and even funnier words, two pantomimes, She Was Happy Til She Met You and The Eastbound Train, Betty Elder's Winkin' and He's a Devil in his Own Home Town rendered by the Gold Coast Sextette.

Edward Hopkins lent his characterization to the piano accompaniment, (the adolescent "Adults" in the audience could stop throwing peanuts at Hoppy, too). Rhoda Johnson's costumes again gave the authentic touch, and Kay Knudson's lighting (especially in the fire scene) was excellent. The settings designed and painted by Cpl. Howard Nelsen, and constructed by Dick Johnson were well done.

Highlight of the Olio (not counting the incomparable Bushes at the Bottom of the Garden) was the Singing School, in which the audience, led by Jim Jensen, co-master of ceremonies with Bob Ruddy, sings the old favorities. Specially honored last Sunday with songs dedicated to them, and bouquets of posies for the occasions, were Lt. and Mrs. De Weiss, Chief Warrant Officer Seeno and Mrs. Seeno, who were celebrating their wedding anniversaries, and Adele Woods, who was celebrating her birthday.

The Streets of New York will continue to run on Saturday and Sunday evenings through August and September.

Girls Of The Nineties Find Three Houses and Straw-strewn Street

(Continued from Page One)

see.

We finally reached the Mission and made a two hour sketch. Incidentally we got rested. We were far from home. We had far to go. While the sun was setting and the moon was coming up, we somehow managed to cut across the hills and get to Monterey. In all, we had seen three buildings, Mrs. Powers, Log Cabin, the ranch house, Carmel Mission. That was all.

We had never seen anything anywhere that looked as Alvarado Street in Monterey looked then. Straw strewn, winding, dusty, disorderly, suggestive of manana. A little horse car, drawn by a mule—perhaps one should say donkey—was the only transportation. We did not venture to ascend, although we had walked about twenty-four miles and had still some distance to go. Weird net weavers, whale fishers, strange and, to us, dangerous looking individuals on the street filled us with apprenhension. We could not walk fast enough. We were in a world new to us, I being from the middle west. Glad we were when we sighted our Pacific Grove temporary habitat. And we resolved that for any other trip we might take we would first inquire the miles. We were indeed novices, not to say "tenderfoot" in a strange land.

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FEATURES

About Collecting Bookplates

By GILBERT H. DOANE

Captain Gilbert H. Doane is out of uniform and back home in Madison, where he has resumed his duties as head librarian at the University of Wisconsin. While he was stationed at Fort Ord, and he and his family occupied a house at Pebble Beach, he not only indulged his enthusiasm for birds, becoming a valued member of the Monterey Peninsula Audubon Society, but aroused considerable sympathetic interest in another of his hobbies, which he describes in the following article.

Part II.

In New England all known book plates of the 1600's were simple typographical labels. Although such labels are scorned by some collectors, these early ones have much of the flavor of early American furniture: homely but interesting. One of the earliest known New England plates, dated January 11, 1642, is that of Stephen Daye, the first printer in the present United States. The single known copy is in the collection of the American Antiquarian Society in Worcester, Massachusetts.

Incidentally, as an example of fascinating byways which open up to collectors, the story of this first press merits a word or two here for on it was printed what was without doubt the first plate produced in America (that is, the United States). This press was bought in England in 1638 by the Rev. Jose Glover who was interested in the welfare of two-year-old Harvard College. He engaged Stephen Daye and his son Matthew to come with him to New England as printers. Glover died on the voyage and the following year his widow married Henry Dunster. Thus it was natural that the press which her first husband had owned should have been housed, as her property, in the home of her second husband. It is believed that this very press is that now in the museum of the Vermont Historical Society—it passed into the possession of Isaiah Thomas and, late in the eighteenth century, was taken to Westminster, Vermont, where it was used to print the first newspaper in that state. Thence, ultimately it came to rest in Montpelier.

The labels of the Mathers, used later in the seventeenth century, may have been printed on this press, for Increase Mather became President of Harvard; although some might have been done by Samuel Green, the progenitor of a great family of colonial printers, or by Marmaduke Johnson, an Englishman who was brought over to help print John Eliot's Indian translation of the Bible.

Very few bookplates were used in the southern colonies at that time. However, as a general rule, southern bookplates were armorial in style, and most of them were engraved in England for the South had commercially valuable crops, notably tobacco, which sold in England at an excellent profit. Therefore the planters could afford luxuries beyond the reach of the New England tradesmen and farmers.

The general style of armorial plates of this early period is rather heavy and has been aptly called Jacobean. There is even a similiarlity between the style of the bookplates of the period and that of the heavily carved Jacobean furniture—scroll work profuse with elaborate foliage-like curves—the folds and draping of the "mantle" surrounding the shield resembling to an astonishing degree the back of a Jacobean chair. This type of bookplate was prevalent until well into the eighteenth century, although it should be noted here that all styles in bookplate design overlap just as art periods overlap.

By the way, it has been my observation that a general collection of representative bookplates chronologically arranged is just as much a mirror of the development of taste as a collection of furniture, paintings, or silver.

By 1725 a new influence was at work (traces of it can be found in any form of art at that time) and by the middle of the century the Chippendale style was prevalent. Thomas Chippendale, the designer and maker of furniture, published his book of designs in 1752. The contrast with the products of the preceding era is marked, for mahogany replaced oak and the carving was more delicate just as the grain was finer. Thus the lines of the general style allowed a lighter, graceful handling. Bookplates followed the prevailing taste and we find the heavy mantling of the earlier Jacobean plate giving way to sprays of leaves and flowers.

The beautiful bookplate of Henrietta Cavendish Holles, Countess of Oxford and Mortimer, whose husband formed one of the really great libraries of the eighteenth century (one need only to be reminded of the Harleian Manuscripts in the British Museum to identify him), is in design a forerunner of the Chippendale vogue. This plate is interesting for other reasons as well. It is in design what is sometimes called the "library interior," picturing book-shelves and a window through which is seen a vista of English landscape—probably a favorite view of the Lady Henrietta's. As far as I know, this is the first appearance of lanscape in a bookplate design.

The general appearance of this plate is so similar to that of many of those designed and engraved by Edwin Davis French and other artists of the 1890's that one marvels. Surely French must have been familiar with this design by George Vertue! I feel that I am fortunate in possessing a copy and consider it one of my choicest specimens, for it has the association of an English landscape and a notable library, as well as being an excellent engraving by the famous pupil of a famous master—for Vertue was the pupil of Michiel Vandergrucht, the great Flemish engraver who migrated to England.

In armorial plates the shield became plain and spade-shaped, while a festoon or wreath was used as a frame for the upper portion of the design, often forming an integral part of it. Below the shield there was generally a simple ribbon for a motto; and beneath that, usually free of any frame, the name was engraved in script or in facimile of the owner's signature. The same style was carried over into other types of design, as, for example, the allegorical bookplate of the American Academy of Arts and Sciences, 1780, which is attributed to the American engraver, Joseph Callender of Boston, who generally preferred this style.

The allegorical bookplate reached its height in the eighteenth century. Very early in the century the Rev. Thomas Bray, an English clergyman who had succeeded in establishing parochial libraries for clergymen living in small and remote parishes in England, extended the scope of his work by sending similar libraries to the colonies in this country, notably Virginia, Maryland, and the Carolinas. These were the first public libraries in North America because, although they were designed for the use of the clergy, their donor instructed these worthy gentlemen to allow responsible people in the parish the use of the books they contained. Dr. Bray had Simon Gribelin, a French artist who in 1680 had emigrated to England, design two bookplates of an allegorical nature for these volumes. I have one of these on which is represented a man on his knees praying for light which is breaking through heavy clouds. A space, for the name of the parish for which the book was intended, follows the engraved inscription.

(To be continued)

POETRY

CITY DWELLER

Sublimity is more dearly
Bought in the soot-filled
City of a million smoke-
Stacks, in the coated grime
On a thousand paved streets
Than in the dew-drenched
Fields and brooding mountains.
Yet the spirit may live
Its wondrous vision
If it does not drown
In shallow pleasures,
But feeds its light
From the invisible flame.

—JOYCE WILEY

7 P. M.

When the crowds are gone, drained off like
vari-colored fluid,
the streets of Honolulu pass mountain breezes down
to the bay
and hold sunset colors in their worn pavements like
flowers cupped in gnarled hands
Silence rises from the beaten cement like a strange
perfume,
slight but pervasive,
rising up in every alley and thoroughfare to replace
the expended breath and soiled exhalations
of traffic,
refreshing the lawns, stirring the palm leaves,
soothing the building sides which have sustained the
day-long impact of compendious noise.
In softening darkling dusk
the marks of daily excoriation are blurred into a
general shadow of gentleness.

The streets become village lanes
with pools of shadows like groves of trees,
or bamboo thickets,
or lagoons,
where night herons might stand.

—D. L. EMBLEN

AGAINST THE DUSK

With touch as soft as petal-fall
Of apple blossoms in the spring
When yielding to the wind's caress,
She tucked away each shining thing
That youth with rainbow tints had made.

The place that she had patterned gay
As scent of honeysuckle nook,
This lass, insouciant and young,
Had left without a backward look . . .

But as the days of autumn neär
With evening scent of fragrant musk,
There comes, with footstep firm and clear,
One leaning now against the dusk . . .
Serenely poised and unafraid.

For disciplining years have spaced
Within a soul, full-statured grown,
The lineage of strength and grace
That careless youth has never known.

—CATHERINE DUPEN

REVIEWS

HAVE YOU READ . . . ?

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"— Care of The Pine Cone, Box G-1, Carmel.

By BESSIE A. HAASIS
Member Harrison Memorial Library Reading Committee

Trying to keep abreast of the continuing tide of new books is, perhaps, one of the modern equivalents of "keeping up with the Joneses", and just as taxing. After a steady diet of war correspondents, guerrillas and refugees, to say nothing of all sorts of Problems, it is refreshing now and then to turn back to outstanding older volumes. For this summer, I have chosen three which, with their accounts of the fortitudes of peace time, stimulate imagination and arouse admiration. The adventures related were not sought as such, but were incidental to the gruelling task of making a living in a hostile environment, under conditions prohibitive to all but the most determined and resourceful. Here are people who carried their resources within themselves, who knew how to "greet the unknown with a cheer", and for whom the journey was as much of a satisfaction as the arriving.

It was in the museum library at Yosemite, in front of the big stone fireplace, that I discovered "Sierra Outpost", published in 1941, by Lila Lofberg and David Malcolmsen. Lila and her engineer husband spent nine years at a remote timberline station of the Southern Edison water power development, on Florence Lake in the high Sierras. Eight months of the year they were snowbound, and had to depend for companionship on the few birds and animals who also winter there. Their average winter's snow was 12 feet, but on occasion reached 22 feet. As Lila says, "Only one who does not have neighbors within reach, and stores and moving pictures and a car not jacked up in a snow-buried garage, can appreciate how enormously important loomed the problems of the feeding grounds." Lila carried on the highest bird banding station in the United States. In spite of careful planning, stores of food which seemed ample in the fall sometimes proved insufficient, but the Lofbergs shared with their wild visitors their diminishing supplies.

Outstanding among the friendships that developed up there in the back country was that between the two Lofbergs and a group of coyotes, each of them with as distinct a personality as any human. There was Tom, who served as Lila's faithful watchdog when her husband was out on his field trips, and Dick, the clown who pranced upon his hind legs to catch the food thrown him, always ready for a sly joke on his companions. Amazing is the story of Skata the magpie who became Tom's constant companion, never far from him either at the feeding ground or far afield.

A later change of station to the head of the Kern River brought an easier life to the Lofbergs. Here chance brought them one day a little humming bird, seven days old, fallen from the nest and rejected by its parents. Lila pioneered in the care and feeding of baby humming birds, and had the satisfaction of seeing the mite develop from day to day into a badly spoiled little fellow with a will of his own who refused to gather nectar from the flowers outdoors when he could get food in larger quantities in the house, and squeaked persistently when he failed to get the attention he loved.

Wherever the Lofbergs are today, we can be certain they have a wealth of friends, both bipeds and quadrupeds, who are the richer for knowing them.

"Arctic Adventure" by Peter Freuchen, published in 1935, is a picture painted on a more spacious canvas, the story of a young Dane who became a scientist, explorer and trader among the scattered Eskimos of the far northern shore of western Greenland. As a lad of 20 on his first arctic trip, he volunteered to stay alone all winter in an isolated hut, to take daily weather observations. The wolves, the loneliness, the dark of the long arctic night, and the shortage of food toward spring, almost defeated him. Possessed of a terrible voice, he loved to sing, and this he did at the top of his lungs whenever he went outside the hut, driving away the wolves and keeping up his courage 'til relief came with the sun in the spring.

Later, he became the devoted friend and partner of Knud Rasmussen, setting up a trading post farther north than any yet established. Marriage with a bright young Eskimo girl, Navarana, brought him the deep joys of home life and two fine children. From Navarana he learned much of Eskimo thinking, and of the customs and habits that have evolved in a land where failure to adapt to the environment spells death. He made many exploring trips with Rasmussen, even crossing the Greenland ice cap, and later spent four years studying the Eskimos of Hudson Bay and Baffin Land, across the narrow straits from Greenland. He tells us, "In the Arctic, one's job is accomplished against a backdrop of continual struggle, continual struggle for existence. A great deal depends upon the indiviual. If he gives less than his best, he is finished, and his failure may be fatal to the men of his outfit as well as to himself."

Cast in an heroic mold physically, Freuchen seems a marvel of endurance, resourcefulness, good humor and kindliness. While he was learning to dress, eat and hunt like the Eskimos, he was also absorbing much of their philosophy of life. On one occasion he participated in an Eskimo seance, and on another he experienced the spell which seems to send the spirit soaring from the body to higher knowledge, when one is sitting motionless in a kayak, waiting for seals to appear.

Also dealing with life in the Arctic is C. D. Brower's "Fifty Years Below Zero" publihed in 1942, describing his experience as a trader at the farthest north outpost of the fur trade on the American continent, and his visits to Eskimos living still farther north never before touched or corrupted by contact with outsiders. Most thrilling moment in the book is that which brings to the snow in front of Brower's post the first pioneering airplane, a means of travel which before many years was to become his own on his regular trips "outside."

In these three books, the armchair adventurer will find all the vicarious joys of hardness endured and obstacles overcome, new lands discovered and new friendships made. They act as a tonic interlude between dispatches from the war fronts, because they portray struggles not against calculated greed and cruelty but against natural forces, stark, cold and uncompromising. Even when crippling disaster overtakes these men, they forge ahead, having learned from their Eskimo friends that real adults do not complain. As Freuchen says, "The Eskimos in their optimistic view of life make Polyanna look like a confirmed cynic." In the light of experiences like theirs, grumbling about rationing seems pretty picayune.

★

A Pacific edition of Stars & Stripes has been set up.

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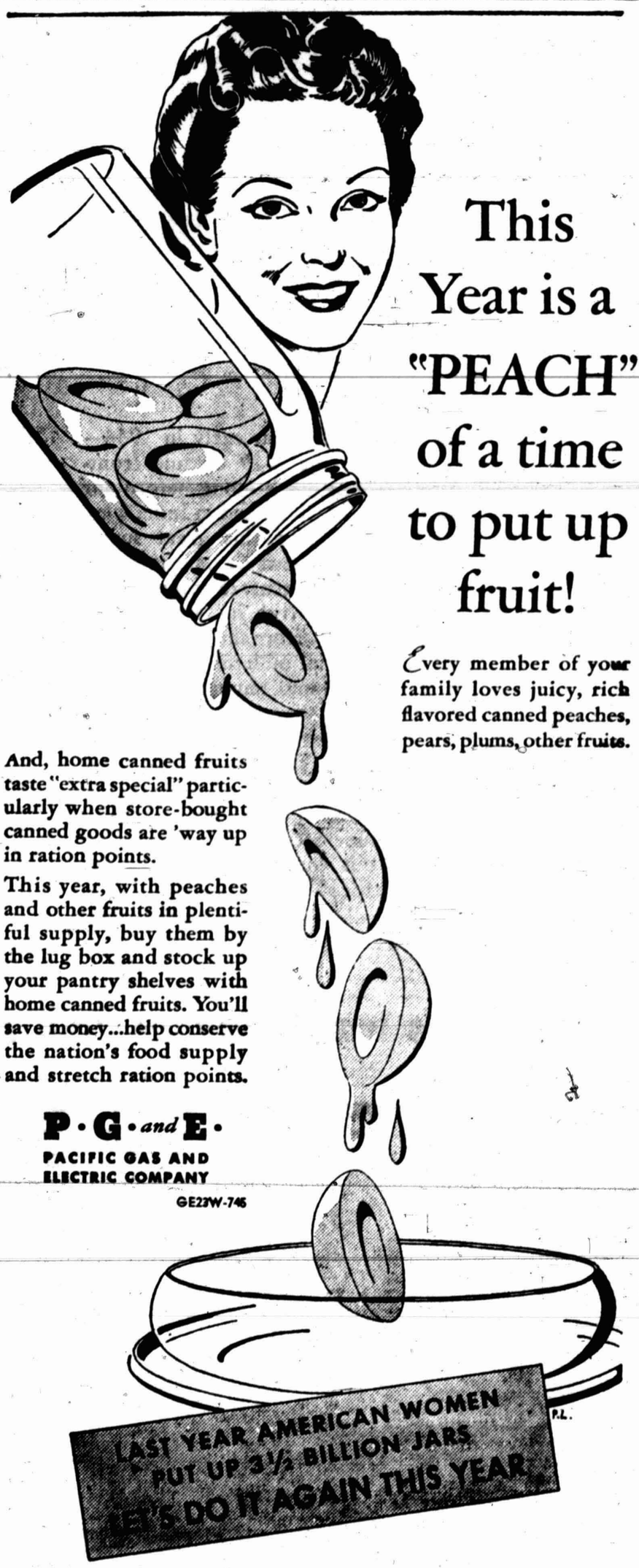

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TOKYO KNEW ABOUT THE B-29 BEFORE YOU DID

Captured evidence reveals that the Japs knew the story six months before most Americans knew it existed

In far-away Burma, early in 1944—long before the B-29 became front-page news at home—long before our own forces in China and in India were notified to expect this great super-bomber—came news of its existence—uncomfortably accurate technical description—positive facts as to proposed bases . . . from the JAPS. It was all in an official bulletin of the Japanese Army found among the papers captured in a Jap stronghold in Burma.

This was not information obtained by the enemy through air reconnaissance or the capture of prisoners or official documents in combat—it was a leak of supersecret information right out of this country, transmitted directly to the High Command in Tokyo.

What did Tokyo do with this information? What action did they take? What did it mean to our Chinese allies and our own troops? It is significant that shortly after they obtained this information the Japs mounted a new offensive in China and set out to capture the specially constructed air fields built by hand by the Chinese people for the heavy B-29s. Months of laborious, back-breaking labor of thousands of Chinese workers were sacrificed by demolition in a heart-breaking few hours in the retreat before the onslaught of the attacking Japanese. Stores of precious gasoline—parts—and other scarce hard-to-get stores flown at great risk over the famous "Hump" were put to the torch. A terrific set-back—an almost unendurable discouragement.

We *must* keep our secrets. The best way is to keep quiet.

•

LOOSE TALK
DOES REACH TOKYO
LET'S STOP IT!
Don't Talk or Write about:
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Days Before Yesterday

By BETTY HASKELL

There is an open-air theatre in Carmel. It is called the "Forest Theatre". There it is in words of one syllable, almost, and what I want to know, is what's wrong with Carmel that we don't use our perfectly good, unique and delightful open-air theatre? The dim echoes of Alice in Wonderland, put on by Edith Stebbins (bless her) and her Children's Theatre Group this Spring, are fast fading away and the unnatural silence has descended again over the Forest Theatre.

It was not always so. Back in 1929 the Forest Theatre was in full swing. Said Perry Newberry in the June 12 issue of the Pine Cone of that year, "The twentieth annual performance has safely anchored the theatre in Carmel's harbour. . ." He was wrong.

Yes, yes, I know—the war. But most of the reasons for not using the theater are no longer valid, even though the war is not yet over.

It's an old tradition in Carmel and one of the best. The first play on record, given in July 1910, was "David" by Constance Skinner. Says the May 12th Pine Cone of 1915, ". . . from Mary Austin, some seven or eight years ago, came the suggestion that a place be found in the woods where plays by Carmel writers could be read or acted, for the benefit and amusement of the authors and their friends. . . . the idea was taken up by Herbert Heron. An ideal spot was found, the townspeople interested and the Forest Theatre Society was organized. The Carmel Development Company cleared the ground, built the stage and the seats and leased the theater to the Society. . . The Society concentrates its energies on the production of a drama which is known as the annual play. For the past three years it has also given a children's play."

Of these, the first one I remember was Pinnochio, given in 1929, and the following year Over the Fairy Line was put on. Such familiar names as those of Max Hagameyer, Bob Farley, Homer Levinson, and Mingdon Sheets appeared in the cast. The Forest Theatre was an established tradition by that time, with everybody participating in the plays. Anyone who had the faintest urge to tread the boards took a part, and everybody's uncle, cousin and little brother appeared in the mob scenes; this left just enough people for a good audience and a critic to write a review in the next issue of the Pine Cone.

Many people who have come to love Carmel (you know — as a place to live, not just as that little town near Fort Ord) have never had the really wonderful experienc of going to a play at night at the Forest Theatre.

Remember? Remember the fires slowly dying in the big open fireplace and the scalding hot chocolate and coffee they served at intermission from long wooden tables set up under the oak trees? Even then, you had to have a blanket to wind around your legs and a woolly scraf to keep out the fog and cool air. Remember the magical sets for Midsummer Night's Dream and Twelfth Night and The Ivory Door and do you remember Carmel Nights with the stage set made to look like Ocean Avenue?.

The last few plays that were put on at the Forest Theater were given in the afternoon, when you miss half the enchantment, and I for one, have a strong hankering for a production at the Forest Theater. . . "Designed by nature," according to Pine Cone August 30, 1929, "with little help needed by the hand of man, under pines and oaks that rise from a slope of hill that gives a perfect auditorium, with a stage where the trees growing through the plank floor make part of the sets. . ."

★

Editorials...

(Continued from Page One)

deep canyons, the meadow with its spread of wild flowers, the bare, wind-swept Point, bare or poppy-covered, the chaparral-patterned dunes, the Eighty Acres with its long look up the valley—gone now, alas—and its mountain backdrop. There was central Carmel, Casanova, Camino Real, Carmelo, looking out over the sweep of dunes and sea to the broad horizon, with to the the south Point Lobos and to the north Pescadero. I have not mentioned "North of Ocean Avenue" with its tall pines, but also its glorious clear view of Point Lobos from every home; now the Mesa, a later addition, with everything—sea, valley, mountains.

You see my point. Let us keep our majestic pines. We have some. But let us not clutter ourselves and bury ourselves with the many that have been lopped and topped or root-trampled till now they are ungainly, awkward, a travesty on the pine tree in its native state. Let us allow our citizens to take care of their own gardens, and if they prefer to watch the waves dash up over Lobos or the sun like a lantern sink into the sea rather than to enjoy the shade of the pine trees or watch the squirrels run in their branches, allow them their preferences, consoled with the fact that each tree that is sacrificed brings back to Carmel, in the aperture so made, a small miniature of what it enjoyed once not long ago on such a broad canvas.

Many villagers remember the time not so long ago when they could walk the length of—Carmelo Street, for instance—from Fourth to Santa Lucia and see the whole spread of the ocean, even the green surf breaking on the white beach, the entire way. Yesterday I walk ed out Carmelo from Ocean Avenue to Santa Lucia, taking careful notice, and I caught exactly four very small glimpses of the sea (and even they were through a net of tree branches.) Yet most of Carmelo homes are on two lots, so there is much space between the houses, but because of the obscuring trees one would think oneself walking in any inland town. Yes, the high elation of a walk out Carmelo is gone. Necessarily gone—I am not berating the people who loved Carmel so well that they came and built and planted. We all did that. But would remind us what extreme harm has all unwittingly and quite gradually been done by the way the City Fathers have had so often of looking at the tree with blinders on, and declaring it sacrosanct no matter how it has lost its symtery nor what it obscures of Carmel's famous beauty.

Yours to preserve or even bring back that beauty,
Elsa Blackman.

Dear Miss Blackman:

If all potential tree-cutters had your taste and discrimination, we could rest secure in having the attractive balance of sea and forest that you advocate and that I should certainly like to see. But much of the tree cutting is occurring in the forest area; and frequently one is shocked on walking to town in the morning to find that with the shearing away of trees and brush what we took yesterday for a rustic cabin is today shorn of its protective covering, an unsightly shanty. In the area you have described, most of the dewellings will bear the searching scrutiny of full sunlight. The houses in some of the areas I am thinking of, will not. Perhaps what we need is a tree committee of understanding, citizens who could decide where the removal of a tree would be a benefit and where it would be a calamity. If such were possible—and legally I don't see how it could be—I should nominate you and Frank Lloyd as charter members. —Wilma Cook.

★

Dental Check-up For Pre-School Children August 2

The next Child Health Conference is to be held Thursday, August 2, at the Church of the Wayfarer on Lincoln Street, from 9:00 to 12:00 (admissions no later than 11:00 a.m.) Miss Clydene Terrell, Dental hygienist of the State Department of Health, will examine the teeth of pre-school children and hold individual conferences with parents regarding dental care. Parents whose pre-school children have been previously examined and who are not due for another appointment at the Child Health Conference for some time, but who wish to take advantage of this special service, are asked to call Monterey 8583 for an appointment.

This dental check-up is in addition to the medical Well-Baby Clinic usually held at this time.

A limited number of children who expect to enter school this fall, but who failed to take advantage of the clinic last month, can also be taken care of by appointment.

RED + NEWS

By MARY DEKKER

Mrs. Robinson Jeffers, Chairman of the Staff Assistance Corps of the local Red Cross, announces that a course for training of new Staff Assistants will begin on July thirtieth. Further information concerning this class may be obtained at Red Cross Headquarters on Dolores St., or by telephoning Carmel 2100.

Following are some statistics released by National Headquarters which demonstrate the scope of the work of the Home Service Department of the Red Cross.

During the month of March 1945, American Red Cross transmitted 131,000 communications between service men and their families. Of these, 80,000 originated in the U.S. and 52,000 came from outside the country.

During the past nine months, Home Service Departments handled over four and half million active service cases for servicemen and their families; an average of 509,000 each month.

There are 514 domestic camps for able-bodied men staffed by American Red Cross workers throughout the United States.

During the month of March alone, Red Cross domestic camp personnel made 24,806 loans to service people and their families, amounting to $858,995.54. Loans are only made in instances of real emergency on a most temporary basis to take care of a need which otherwise must be unmet and where action is imperative.

Each month for teh last nine months, 56,800 ex-service cases have been acted upon by the home Service Department of Red Cross.

There is a message for Miss Pauline Cohn. Will Miss Cohn, please contact Red Cross Headquarters, on Dolores Street, Carmel.

★

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Pine Needles

HILDA S. RANDOLPH—SOCIAL EDITOR

From the East

Mrs. Henry Kraft has for guests, Mrs. H. C. Miller and her daughter, Patricia, from Irvington, New Jersey. There have been drives and teas and luncheons at the Lodge and Racquet Club. Colonel Kraft is in command of the Mayo General Hospital at Galesburg, Illinois. He had five days leave last March, and as his responsibilities are heavy, he does not expect to get home again this year. Mr. Miller is in Government work in New Jersey. Patricia is fourteen, likes tennis and swimming and loves to make new friends.

* * *

Departure from Carmel

Mrs. George Williamson and her three daughters, Alice, (who graduated from Carmel High School,) Elizabeth and Vera, accompanied by her sister, Mrs. Haley Richardson, with Harry and Gail, her two children, have left Carmel to return to their homes in Watertown, New York.

Mrs. Williamson's husband, Colonel Williamson, is on active duty in the Philippines and Lieutenant Colonel Hadley Richardson is somewhere in the European theatre.

* * *

For The Month of July

Mr. and Mrs. Alton Walker are entertaining Mrs. Walker's father and mother. Dr. and Mrs. Harry C. Rogers will be with them at Pebble Beach for the rest of the month.

* * *

Return to Carmel

Mrs. Myrtle R. Stoddard, who until three years ago was a resident of Carmel, returned last week to stay with her friend, Mrs. Dora Louise Cahn, at her home at Dolores and Alta.

* * *

Course at University of Paris

First Lieutenant Clarence A. Mitchell has returned to his unit, the 515th Parachute Infantry Regiment of the 13th Airborne Division, after attending a seven day Information Education course at the University of Paris. Sationed at Auxerre, France, his duty is that of executive officer.

* * *

Acknowledgement

The Legion of Merit, has been awarded to Colonel Gerald F. Lilliard of Carmel, for his outstanding professional knowledge and devotio to duty, for his rare initiative and tact in dealing with the many problems incident to training the amphibious force of the Pacific Fleet. He is credited with a considerable part of the writing and introduction to the fighting forces, of the field manuel "Landing Operations on Hostile Shores" and of introducing seven major improvements in amphibious training. Colonel Lilliard's family came early this year to live for the second time in Carmel. Mrs. Lilliard and her small daughter Jane are at present staying with her parents, Mr. and Mrs. L. S. Kennicott, of Yuma, Arizona.

General Arnold Assembly

Major General Archibald V. Arnold was in Carmel last week on his way East. While here he was the guest of Brigadier General and Mrs. L. J. Stewart. Both General Arnold and General Stewart are on forty five day leave from Okinawa. General Arnold's daughter, Mrs. George G. Ball, who has been spending the summer with her friends , Brigadier General and Mrs. Leroy L. Collins, will accompany her father to his destination, their summer camp at Cranberry Lake, New York, where Mrs. Arnold and Treat are waiting for them. Charles Treat Arnold, the youngest member of the family, was a student at Carmel High, last spring. This year he will be going to Hotchkiss. Miss Joan Arnold, who is at Stanford, will join her sister and father and fly East with them.

If Archibald V. Arnold, Junior, a West Point graduate, who is now at Fort Sill, Oklahoma, can join the assembly at summer camp the family reunion will be complete, except for Mrs. Ball's husband, Lieutenant George G. Ball, in action on a destroyer in the Pacific.

General Arnold will probably be delayed by official business in Washington, but the leave period of forty five days does not commence until he reaches home.

* * *

Bob Weer to Boot Camp

Passing his physical in San Francisco last week, Bob Weer was one of six who made the grade out of several hundred boys wanting to get into the Marine Corps. He left Friday for boot camp in San Diego where Delbert Wermuth and Sheldon Omsted, Bob's class mates at Carmel High, arrived several weeks ago and have written him varying accounts of what to expect.

* * *

Two Parties

Mrs. Edwin Lewis Snyder, entertained a group of about twelve friends for lunch and bridge at the Lodge, on Thursday, June 28th. It was foggy in Carmel, but at Pebble Beach the sun was shining. Lunch was served in the main dining room. Later in the afternoon, tables were set up for bridge. And this week, last Monday to be exact, there was a "before dinner" surprise for Mr. Snyder, whose birthday it was.

Mrs. Nelson Arrives

Mrs. George E. Nelson, III, with her two little boys, Kirkland and Kenneth, 6 and 5, has left the heat of Merced, to spend the summer in Carmel. She is occupying the house of her mother-in-law, Mrs. George Nelson, Sr., at Monte Verde and Thirteenth. Mr. Nelson, who is in charge of war construction work in the south, will come up for the week end whenever possible. Staying with Mrs. Nelson is her mother, Mrs. Hector M. Holmes, of Chestnut Hill, Boston. Naval Lieutenant Dunbar Holmes, Mrs. Nelson's brother, is now in the Pacific War Area.

* * *

WAVE Wilson in Oakland

Betty Mary Wilson, Storekeeper Second Class, whose hometown address is Monte Verde Street, Carmel, is on duty at the Naval Supply Depot, Oakland, where she is assigned to the Allowance Materials Assembly Branch, which was established on the Depot in April, 1943, when Oakland was made the assembly point for allowance outfits for vessels of every type in the Bay area. Before enlisting in the WAVES, she was window display manager at Holman's.

* * *

Trip To The City

Mrs. James E. Collins and her daughter Patricia, who is eleven, went up to San Francisco last week for a few days. Though part of the time was spent at the dentist's, there were compensations—including a lovely evening seeing the opera, Carmen Jones.

Naval Wedding

In the beautiful little chapel on Treasure Island last Sunday Lieutenant Alfred S. Thompson and Miss Marion Kirms, daughter of Mr. Conrad H. Kirms, of New Jersey, were married. Captain Gatlin, Senior Chaplain of the Chapel, officiated at the ceremony. Mrs. Dorothy Messick was matron of honor to the bride and Lieutenant Milton Baker of New Haven, Connecticut, stood with the groom.

Following the ceremony the bride and groom were toasted at a luncheon on the Island. After days of fog, the sun was shining, and the bay glittered and sparkled.

Mrs. Thompson wore a summer suit of soft turqoise wool; her flowers were white orchids. Lieutenant Thompson, previously of the Merchant Marine, has already been eight years at sea. He received his first training at Fort Schuyler and in 1940 was transferred to the Navy, as ensign on the U.S.S. Hannibal. One of the oldest ships in the service, she has been in action for forty seven years, "And," says the Lieutenant, "She's still fighting."

Temporarily stationed at the Pre-Commission Training Center on Treasure Island, waiting new orders, the Lieutenant has seen action since 1940. He wears ribbons for the Sicilian Invasion, with action at Gela and Palermo, the European North African Area and the American Defense Medal with Bronze Star. He has also served in the Pacific. When it is "all over," Lieutenant has dreams of becoming a landscape architect, perhaps in a town like Portland, Oregon. In the meantime, Lieutenant and Mrs. Thompson are here on three days' leave and registered yesterday at the La Playa Hotel.

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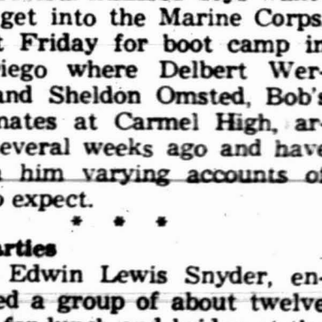

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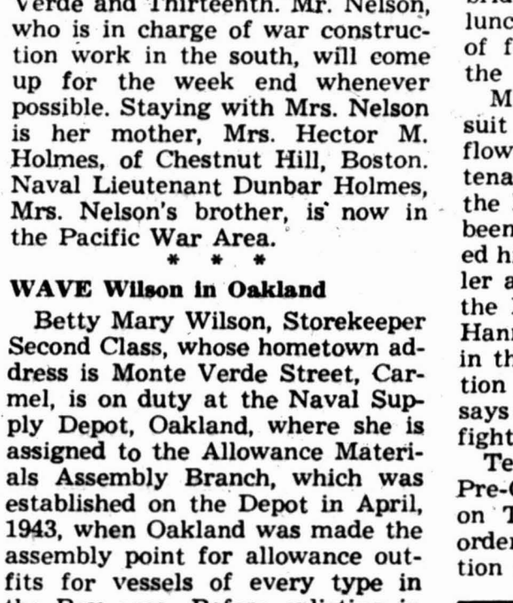
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PACIFIC GROVE

With Katie Martin

The ware of innumerable uses for all climes and households is good-looking copper. In THE DISCOVERY SHOP one may find that grand copper-coated tinware from Mexico in four sizes from the small coaster measuring 4½" up to a very handy 12" plate for serving or place plates. And in solid copper from Chile come round plates in four sizes, ash trays, and large beautiful plates for decoration as well as table ware. Also some rectangular trays from a small side tray up to a large one with handles for tea service. Utilized with tawny candles, complimentary place mats and napkins and deep toned flowers, there is nothing more stunning than the roseate shade of copper in the home . . . and it is a ware that may be properly used both formally and informally at any time.

For a birthday gift most exquisite of all, a truly desirable one that will thrill and delight her, visit MERLE'S TREASURE CHEST and ask to see their beautiful solid gold pins, brooches and earrings set with birthday stones in patterns which are made to order especially at your request. Select a leaf and flower composition set with her ruby, pearl, or sapphire and know that you will be giving her a most special and priceless gift! Gold flower buds open slightly to show a ruby at the center, and the slightly larger bud with a spray of gold leaves has also a precious ruby at its center: brooch and earring set of breath-taking workmanship. Especally delicate and lovely is one designed with pearls trembling from leafy fronds in an earring, and a brooch that has a cluster of cultured pearls at its heart.

A sale on those wonderful silver-topped combs is currently on at THE POKE-ABOUT NOOK! Of sterling silver, the patterns at the top are as follows: plain silver bands, graduated in two styles of beads, twisted bands, elliptical beads joined by rosettes of silver, and plain uniform silver beads . . . shining and lovely combs to wear in the hair! And they come in many colours too . . . the bases are in blue, in green, in brown, black, red, and blond tortoise shell type. The sale will be of one week's duration only, so be sure to go in to the Poke-About Nook this week while the sale of one-third off lasts.

MAXINE'S new black dresses are really here! Long-awaited, these charming one and two-piece frocks have put in an appearance this week, and shoppers will be delighted with the new Fall lines . . . squarish dolman sleeves which are hitting the fashion highlights this season . . . short bell-cap shoulder sleeves too . . . a darling graduated peplum which has a ruffled and feminine appearance . . . sleek straight-line skirts, flattering and form favouring. Some have bows or chevrons of sequins, others have a floral pattern of black sequins . . . set at the waist, set at the shoulder . . . stunning. And with Fall in the not too distant future, black is beginning to make its bow at evening parties . . . it's always right . . . it serves many purposes.

The elated owners of our lingerie shop, THE SILVER THIMBLE, are proud to announce the arrival of jersey lounging robes and pajamas in many colours and combinations of colours, of delightfully feminine dressing robes of pastels with tiny ruffles at wrist and down the front, of very dainty and pretty floral patterned jersies. As if this weren't enough to send them into transports of joy, some adorable multi-coloured polka dot nightgowns arrived too! White background nightgowns with those myriad dots, as gay and as cute as any I've ever seen. The supply may be plentiful at the moment, but from experience one knows how fast this particular type of merchandise disappears, so shop now!

Pine Needles

Betty Smith Engaged

Mr. and Mrs. E. Frederick Smith of Salinas, formerly of Carmel, are announcing the engagement of their daughter, Elizabeth Marylee Smith (Betty) to Cpl. Calvin William Robinson, recently returned from nineteen months overseas duty. Betty who graduated from the Salinas high school with the class of 1945, is a former student of Carmel high. She has been awarded the Seal Bearer Pin, which is given for six semesters of scholarship (Betty had eight), also a certificate of meritorious service to the Salinas High School for her activities, among them, Girls' League song leader and hospitality chairman, membership in the Triple Trio, the a cappella chorus, orchestra and band. A member of the First Methodist church, for the last year she has been evening organist, as well as participating in the choir and Youth Fellowship.

Corporal Robinson is the son of Mr. and Mrs. Thomas K. Robinson of College Hill, Cincinnati, Ohio. During his months overseas, he saw action on Saipan with the 742nd Tank battalion, and was wounded when his tank hit a 130-pound aerial bomb which had been converted into a mine. Corporal Robinson was evacuated to a field hospital and later returned to Hawaii, where he was awarded the purple heart. He is now on his way to visit his family in Cincinnati, and then will report for officers' training at Fort Knox. Ky.

No immediate wedding plans are being made by the couple, as Betty will enter San Jose State this fall to continue her studies in misic and Corporal Robinson expects to finish his college work after the war.

* * *

Robt. McMenamin Homeward

"He talks like an admiral," Emmett McMenamin, Jr., said delightedly after his first conversation with his brother Robert in four years. A long distance telephone call from the Navy Yard at Norfolk, Virginia, was made Tuesday by Lt. Robert McMenamin, who for two years has been stationed in England on an LST Boat which participated in the invasion of Normandy. Heading home on leave, Robert couldn't wait until he reached his home in Monterey to talk to his family. His mother answered the phone and after a joyful greeting said, "I'll let you talk to Emmett." The lieutenant thought she meant his father. He did not know that his brother, Emmett, Jr., who served for three years in New Guinea, was home on furlough from the hospital. Robert in his excitement urged Emmett, Jr., "not to leave until I get home," and Emmett assured him that leaving home is the last thing he has any intention of doing. Robert had news of George, the third brother, a radio man on a bomber who was stationed in England, and whom he saw occasionally. When Robert tried to get in touch with George before leaving England, he learned that he had been assigned to patrol duty over Germany. The boys are the sons of County Clerk and Mrs. Emmett G. McMenamin.

Gallery Tea

Last Sunday afternoon, the Carmel Art Gallery was filled with color and enthusiastic chatter and gaiety. It was so decidedly pleasant to walk about and look with that personal feeling of possible ownership at the splendid collection of oil paintings, water colors, etchings and other work of art that are the gifts of the artists as their contribution to the Burn the Mortgage Drive.

One looks so much more deeply into a picture when there is a possibility that one might own it. The mood, the style, the color, the message and your own reactions. And to decide which one you like best, the second best, and so down the line, because if the number on your ticket is called, it might be the twentieth or the fiftieth; the artists have been so generous that they have given their most representative work, and they have given many.

"Over a hundred pictures now," said Mr. Myron Oliver, the President of the Carmel Art Association.

Another gift was christened on Sunday. Mrs. T. B. Wilson lent to the Gallery for its use and adornment, a beautifully carved table and chairs, designed and cut by Myron Oliver and a splendid example of his work. Mrs. Wilson, (Cloe) was also responsible for the table decoration of lacy coral and rock plants in seaweed colors, supported by three candle columns, each tipped with a small golden flame. Serving tea were Mrs. Clifton Williams, Mrs. Abel G. Warshawsky, Mrs. John Cunningham and Mrs. Lee Randolph.

* * *

Mrs. Rendtorff Speaker

The July meeting of the Wayfarer's Guild was on Thursday last week at the home of Mrs. Walter C. Tuthill. Mrs. B. Atlee Taylor gave the devotions, using as her inspiration the book Abundant Living by E. Stanley Jones.

Guest speaker was Mrs. Karl G. Rendtorff, who discussed The Kellogg-Briand pact, which came into being following World War I and is to be used by Justice Jackson as a basis in trying the war criminals. A social hour followed during which the hostess served refreshments. Notice of the next meeting will appear early in Aug.

* * *

Friends Meet

A pleasant reunion was held last Sunday at the home of Lieutenant Colonel and Mrs. Joseph L. Wells, on Ocean Avenue. The guests were Mr. and Mrs. Harry Werner and Dr. and Mrs. Raymond Brown. They had all been friends while living in Beverly Hills. Mr. and Mrs. Werner are now at their ranch, Indian Springs near Paso Robles, where the Browns have recently bought a ranch. This week Colonel and Mrs. Wells are entertaining Mrs. Frances Argall, also of Beverly Hills.

League Meeting At Mrs. Grigsby's

The executive board of the Monterey Peninsula League of Women Voters held a plenic lunch and business meeting at the charming summer home of the president, Mrs. Fenton Grigsby, at Robles del Rio on Wednesday. The hostess served a generous salad made chiefly from the luscious products of her victory garden, the envy of her guests, with coffee or tea and dessert to supplement the members' sandwiches. After strolling in the garden the group met in the living room to hear reports and discuss topics for study suggested by national and state boards of the league. However, their eyes strayed constantly out the great window with its panorama of valley and hills, with training planes gliding down at intervals to the airport. Those attending were Mesdames Peter Ferrante, Blanchard Steeves, J. M. Rigdon, Lee O. Kellogg, Bruce Spencer, Fenton Grigsby, Misses Lydia Weld, Signe Hagelthorn, and L. Lucile Turner. Mrs. Nellie Leyman, sister of the hostess, gave assistance in serving and entertaining.

* * *

At Sutton Place

Mrs. Robert Richard Bell of Oklahoma is spending the summer in Carmel to be near her daughter and son-in-law, Mr. and Mrs. Henri Fernard Colliard. Mrs. Bell is staying at Sutton Place.

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Saturday, July 28, is the last Saturday night Holman's will be open until 9:00 p. m.

Thursday has been chosen for the new evening hours so that we may give better service, and for your convenience. It is an advantage to our employees who will now have Saturday night and Sunday for week-end plans.

WATCH FOR THE SPECIAL EVENTS AND ATTRACTIONS TO BE HELD THURSDAY, AUGUST 2, OUR OPENING THURSDAY NIGHT.

Holman's
PACIFIC GROVE

Pine Needles...

August Party

The dance this Spring of Monterey Peninsula chapter of Beta Sigma Sorority at the Monterey Peninsula Club was such fun for members and guests, that another dance is now being arranged for August 10th.

A committee of the local Beta Tau chapter met recently at the Pacific Grove home of Mrs. LaVerne Walter to discuss plans. Enthusiasm is high and tickets may now be purchased from any member. The coming dance will be held at the Monterey Peninsula Country Club. The music will be provided by Bill Pierce and his orchestra, who will play from 9:00 p. m. to 1 a. m. The dance will be informal.

* * *

At But 'n Ben

After two years away from Carmel Miss Elizabeth E. Keppie with her two white Westie's, Heather and Thistle, are established once more at her studio, "But 'n Ben," on North Lincoln street. Her house guest is Miss Irma Coleman of Pasadena. Miss Keppie will be in residence for the rest of the summer.

* * *

A Boy

On July 14th, at the Monterey Peninsula Community Hospital a boy was born to Mr. and Mrs. Charles W. Jones. He will be named Charles Willie.

* * *

A Modern

Mrs. A. McDow, who will be ninety six her next birthday, is "at home" again, in her house on Monte Verde, north of Ocean after a few days in the Monterey Peninsula Hospital. She is feeling very well indeed, and is enjoying meeting friends and tending her flowers, some of which are growing as tall as herself. Mrs. McDow is one of Carmel's most loved and blythe spirits. Coming here immediately after the San Francisco fire, she has "belonged" since the first small group of artists built their houses against the wind, close to the sand dunes. A craftsman of many skills, besides being a painter, she has worked in wood and leather and other mediums. A modern in thought and act, she is interested in all movements that are creative and constructive. Last week she received a letter of appreciation from the Red Cross, thanking her for her gift of wood carving and leather tools and supplies. Already two soldiers had proudly exhibited the leather wallets they had made from the materials she so generously donated.

* * *

One Week Old

On July 12th at the Monterey Peninsula Community Hospital a little girl was born to Lieutenant Commander and Mrs. Joseph Robbins. Her name is Lee Robbins. At present, stationed at the Monterey Air Base, Commander Robbins is close to home. Lee is the first baby. Mrs. Robbins, the daughter of Dr. and Mrs. B. H. Ragle of Boston, has her mother her with her.

* * *

Steiner Speaker Coming

Miss Marjorie Spock, who is coming to Carmel to talk on Education, will be the guest of Mrs. Smith Midkiff. Miss Spock, an instructor of the Rudolf Steiner Schools, is at present teaching at the Fieldston School in New York. She is a graduate of Columbia University. The subject of Miss Spock's talk will be "Progressive Education vs Steiner Education." She will speak at the Midkiff cottage, (the third house south of Ninth on Casanova.) on July 26th at 8:00 p.m. Anyone who is interested is welcome to attend. There will be a voluntary collection to contribute to Miss Spock's travelling expenses. Mothers of younger children are especially invited.

* * *

Tea Last Friday

Mrs. Elsie Godwin Lewis entertained friends at an informal tea, last Friday at her home on Camino Real. Mrs. Dudley Kinsell and Mrs. Lloyd J. Thayer assisted Mrs. Lewis.

* * *

Guests In The Afternoon

Last Monday, Lieut. Colonel and Mrs. Joseph L. Wells, entertained at lunch Major General L. H. Williams, Chief of Ordnance, British Army and his aide, Brigadier General Alexander Abel Smith, their secretary, Miss Betty Perks, and Captain Ivor de Kirby, U.S.A. of San Francisco. After luncheon, there was time for a short tour of the Peninsula, including the Seventeen Mile Drive and the Carmel Mission. Then it was time for tea, and the Wellses took their guests to the Tuck Box, where the Britishers chatted with their country women, Mrs. Pilkington Watson and Miss Nancy Brumbridge, who served tea with scones and jam.

* * *

South Circle Social

The South Circle of the Auxiliary of the Church of the Wayfarer held a social meeting on Tuesday afternoon at the home of Miss Agnes Williston on Lincoln street. A program of songs, readings and games interspersed with "just talking" filled the afternoon, which was topped by refreshments served by the hostess and Miss L. L. Turner, chairman. Thirteen members, incuding two newcomers, attended.

* * *

A Baby Girl

At the Monterey Peninsula Community Hospital, on the morning of July 16th, to Lieutenant and Mrs. Albert Draves, a baby girl, she will be named Taplin Walker Draves. She has a "big" sister Candia, who is two years old. Her father, Lieut. Draves is out on the Pacific.

★

PRE-CANNING CLASS

The last pre-canning class before the peach canning season opens will be held on Wednesday, July 25th at 7:30 p.m., at the Monterey Adult School. Attendance at one pre-canning class each year is required by all who wish to can fruit at the Monterey Adult School. For further information Telephone Monterey 3519, Monday to Friday, 1 to 3:30 p.m. or Saturday 10 a.m. to noon.

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DUTCH BOY WONSOVER
New Odorless One Coat Paint
●
Setfast-CANVAS PAINT-Easy to apply—will not crack
McPhillips Paint Store
Phone Carmel 818
5th & San Carlos

Expert—Prompt
RADIO REPAIR
PHONE 238
% Carmel Plumbing Co.
BERT ROSS
Radio Repair Shop
Dolores St, across from Nielsen's Grocery
CARMEL

REFRIGERATION
WASHING MACHINE
&
Electrical Appliance
REPAIRS
TELEPHONE
5555
★
TICE ELECTRICAL SHOP
500 Del Monte Avenue
MONTEREY

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, MARGARET MUSSER DIENELT, the undersigned, do hereby certify that I am transacting businesses, hereinafter designated, in the County of Monterey, State of California, under fictitious names, or designations, not showing the name of the person interested in such businesses, towit: MISSION RANCH, said business is situated just south of the southern boundary of the City of Carmel-by-the-Sea, Monterey County, State of California, and near the Carmel Mission; ALSO the business operated under the name SADE'S, situated on the south side of Ocean Avenue, between Lincoln and Monte Verde streets, in the City of Carmel-by-the-Sea, Monterey County, State of California.

I am the sole owner of said businesses, and my residence is at the above named MISSION RANCH, Monterey County, State of California.

Dated: July 18th, 1945.

MARGARET MUSSER DIENELT

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.
City of Carmel-by-the-Sea)

On this 18th day of July, 1945, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Margaret Musser Dienelt known to me to be the person whose name is subscribed to the within instrument and she acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.

George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

GEORGE P. ROSS
Attorney at Law
Carmel, California.

Date of First Pub: July 20, 1945
Date of Last Pub: August 10, 1945

Reserve District No. 12
State No. 790

REPORT OF CONDITION
of
THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on June 30, 1945, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

Loans and discounts (including $236.96 overdrafts)		$ 714,982.73
United States government obligations, direct and guaranteed		2,192,325.10
Obligations of States and political subdivisions		25,923.01
Other bonds, notes, and debentures		9,837.50
Corporate stocks (including $6,000.00 stock of Federal Reserve bank)		6,000.00
Cash, balances with other banks, including reserve balance, and cash items in process of collection		991,138.65
Bank premises owned $54,122.34, furniture and fixtures $8,085.37		62,207.71
(Bank premises owned are subject to (none) liens not assumed by bank)		
Real estate owned other than bank premises		23,500.00
Other assets		13,008.75
TOTAL ASSETS		4,038,923.45

LIABILITIES

Demand deposits of individuals, partnerships, and corporations		1,924,745.20
Time deposits of individuals, partnerships, and corporations		1,747,221.62
Deposits of United States Government (including postal savings)		13,003.17
Deposits of States and political subdivisions		51,567.69
Other deposits (certified and officers' checks, etc.)		32,052.09
TOTAL DEPOSITS	$3,768,589.77	
Other liabilites		3,150.41
TOTAL LIABILITIES (not including subordinated obligations shown below)		3,771,740.18

CAPITAL ACCOUNTS

Capital*	$ 50,000.00
Surplus	150,000.00
Undivided profits	58,683.27
Reserves (and retirement account for preferred captial)	8,500.00
TOTAL CAPITAL ACCOUNTS	267,183.27
TOTAL LIABILITIES AND CAPTIAL ACCOUNTS	4,038,923.45

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

Pledged assets (and securities loaned) (book value):

(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	48,000.00
(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)..	27,486.60
(e) TOTAL	75,486.60

Secured and preferred liabilities:

(a) Deposits secured by pledged assets pursuant to requirements of law	51,567.69
(d) Deposits preferred under provisions of law but not secured by pledge of assets	13,003.17
(e) TOTAL	64,570.86

I, C. L. BERKEY, Vice-President, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY

Correct—Attest:
T. A. WORK
SILAS W. MACK
ADOLPH G. E. HANKE
Directors.

BUSINESS DIRECTORY

INSURANCE
Of All Kinds
May Be Purchased Through
P. A. McCreery
Dolores St. Box 148
Call Carmel 142-W

CARMEL AUTO SERVICE
Charles M. Childers
Lubrication, Washing
Steam Cleaning
Standard Oil Products
MISSION AND SIXTH

Plumbing · Heating
Sheet Metal and
Electrical Contracting
G. E. Furnace Distributors
★
WILDER & JONES
San Carlos near Ocean Ave.
Telephone 121

Frank Decker
Professional Handler
STRIPPING
By Appointment
Training for Obediance Field—Bench
Monterey P. O. Box 1305
Phone Monterey 6927

Painting—Paper Hanging
★
GRAHAM D. FLEIG
PAINTING CONTRACTOR
Phone 563-R 752 Lincoln
CARMEL

DR. T. GRANT PHILLIPS
Office 202W Phones Res. 202R
Chiropractor
Colonic Irrigation's
Leidig Apartments Dolores St.
Carmel-by-the-Sea, California

THE VILLAGE BOOK SHOP
OCEAN AVENUE
Between San Carlos & Dolores
Box 550 Carmel 1459

Lumber & Roofing Materials
★
See us for new and old roofs and Lumber Bargains
★
Carmel Builder's Supply
Junipero & 4th. Carmel 603

THE PIONEER
next to Postoffice
House Furnishings
Draperies — Dry Goods
Men's Furnishings
Call Carmel 26-J

INSURE
YOUR SAVINGS
with
Carmel Bldg. & Loan
Association
Ocean Avenue

TEXACO and GOODRICH
Products
★
BURGESS AUTO SERVICE
N. E. Cor. San Carlos and 7th

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Wanted to Rent

WANTED TO RENT—Desirable cottage near the beach, Carmel. Will pay up to $175 per month. Three people, no pets, no children. Call Monterey 5191, Ext. 254.

WANTED TO RENT—Invalid whom special treatment necessitates remaining in Carmel or vinicity, must find house or an apartment within three weeks or else will be obliged to leave district and abandon treatment. Phone 1856-J.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8609

In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Silas W. Mack as executor of the will of Amory T. Skerry, Jr., to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

Dated this June 28, 1945.

Silas W. Mack,
As Executor of the Will of Amory T. Skerry, deceased.

Date of first publication: July 6, 1945.
Date of last publication August 3, 1945.
Silas W. Mack,
Attorney for Executor,
In Propria Persona,
Monterey, Calif.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 8605

In the Matter of the Estate of ANN SUTTER, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executrix of the Estate of Ann Sutter, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to the said Executrix at the law office of Charles P. McHarry, 211 Professional Building, Monterey, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: June 18, 1945.

MARY McCORMICK
Executrix of the Sstate of Ann Sutter

Charles P. McHarry,
211 Professional Building,
Monterey, California,
Attorney for Executrix.
Date of first publication June 22.
Date of last publication July 20.

"I LOST 52 Lbs.! WEAR SIZE 14 AGAIN"
MRS. G. D. WELLS, FT. WORTH
As Pictured Here →

You may lose pounds and have a more slender, graceful figure. No exercise. No drugs. No laxatives. Eat meat, potatoes, gravy, butter. The experience of Mrs. Wells may or may not be different than yours, but why not try the Ayds Plan? Look at these results.

In clinical tests conducted by medical doctors, more than 100 persons lost 10 to 15 pounds average in a few weeks with the AYDS Vitamin Candy Reducing Plan.

With this Ayds Plan you don't cut out any meals, starches, potatoes, meats or butter, you simply cut them down. It's simple and easier when you enjoy delicious (vitamin fortified) AYDS before each meal. Absolutely harmless. 30 days supply of Ayds only $2.25. If not delighted with results, MONEY BACK on the very first box. Phone

CARMEL DRUG STORE
Ocean near San Carlos
Telephone 10

Real Estate

$12000 HOME — This property could not be duplicated for near this price—nearly 3 acres of land and a substantial 3 bedroom home, in a fine location in Carmel Highlands—is situated up, yet easily accessable from highway. The house is not new but is in fine condition—the yard needs cleaning up and attention. Can be shown at any time as it is now vacant—possession immediately. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

PENINSULA PROPERTIES
Real Estate & Insurance
546 Hartnell St., Monterey
Telephone Monterey 3590
Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

WANTED TO BUY — Cottage under $5000 wanted. Not over $1000 or $1500 down payment. Write DDA, Box G-1, Carmel, California.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8609
NOTICE OF SALE OF REAL PROPERTY

In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased, that he will sell at private sale to the highest bidder, subject to confirmation by the Superior Court of Monterey County, California, at or after ten o'clock A. M. of Tuesday, July 31st, 1945, at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifecio Place, Monterey, California, all the right, title, and interest that his estate has, by operation of law or otherwise, acquired other than or in addition to that of the said AMORY T. SKERRY, JR., at the time of his death, in and to that certain real property situate in the County of Monterey, State of California, particularly described as follows:

PARCEL I: The South Fifty (50) feet of Lot Four (4) and the North Thirty (30) feet of Lot five (5) in Block "01" as said Lots and Block are laid down and designated on the "Map of Addition No. 8, Carmel-by-the-Sea, Monterey County, California," filed February 28, 1922, in the office of the County Recorder of the County of Monterey, State of California; and now on file and of record in said office in Map Book three, "Cities and Towns" at page 19, therein.

PARCEL II: Lot 32, Block 201, as shown on Map of "Second Addition to Carmel Woods, Monterey County, California," filed for record April 20, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 41.

Bids and offers are now invited for said property, must be in writing, and will be received in said office of SILAS W. MACK, or may be delivered to said Executor personally, or may be filed with the Clerk of said Court at any time after the first publication of this notice and before the making of said sale.

TERMS AND CONDITIONS OF SALE: Cash, lawful money of the United States of America, payable 25% at the time and place of sale, balance on confirmation of said sale and execution of Deed, taxes to be pro rated as of the date of said Deed.

DATED this 11th day of July, 1945.

SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased.

SILAS W. MACK
Lawyer, U. S. Commissioner
Monterey, California.
Date of first pub: July 13, 1945.
Date of last pub: July 27, 1945.

Real Estate

FOR SALE — Modern attractive house, beautiful landscaping, two bedrooms, two baths, maid's room and bath, drapes and stove included, corner lot. New listing. For appointment and further information. Call Gladys Johnston, 1700 or 657 evenings.

IF YOU ARE LOOKING for a beautiful country home and acreage we have complete listings on beautifully developed and improved 66 acres; or can be divided into 33 acre parcels. Three houses with beautiful rock gardens, plenty of water and stream running through property. Stone wall completely surrounding property. For further information write Drawer D or call 1700. Gladys R. Johnston, Realtor.

FOR SALE
OLDER HOME, Needs repairs, very large living room, bedroom, bath, service porch, spacious attic, fireplace, gas floor heater, studio and shed. Partly furnished, has new stove and ice box. Several lots in canyon to build additional house on. $7500.

MODERN NEW HOME — Large lot, georgeous view of hills. Three bedrooms, large basement, two car garage. Dining room, nicely landscaped. Occupancy soon.

THREE BEDROOM, two bath stucco home, close to schools and village, dining room, exceptionally large living room, loads of closets; two car garage with room above. $12,500.

FLORENCE LEIDIG
Box 552 Carmel Phone 853-W.
Theatre Building Ocean Avenue.

Wanted to Rent

BUSINESS WOMAN — Civilian, permanent, would like house or apartment, furnished or unfurnished. Write Box 1067.

WANTED TO RENT — Permanent resident of Carmel forced to move within 90 days because house was was sold; wishes permanent south of Ocean Avenue, within reasonable walking distance of schools, large living-room necessary. J. G. Fremont, instructor of piano. Box 952, Telephone 175.

HOUSE OR APARTMENT desperately needed by two navy couples. Submarine officers back from overseas for state side rest. No children. Will post Bond. References. Rent up to $180 a month. Phone 11-R1 ask for Mrs. Crump.

WANTED — Have you a small house or building you want moved off your lot? Must be reasonably priced, and in Carmel. Phone 2130-J, after 6 p.m.

WANTED TO RENT — Two permanent, responsible business women want to rent one or two bedroom, furnished or unfurnished house or apartment. Write Box 1172, Carmel.

WANTED TO RENT—Furnished house or apartment for Army Lieutenant and wife. No children, no pets. Phone Colonial Terrace, 1177 and ask for Lt. Gregg.

WANTED TO RENT—Apartment or house for Navy Lt. and wife. No children, no pets. Call Monterey 8950.

WANTED TO RENT—Navy Lieutenant and family require small furnished house by September 1st, or sooner. Local references. P. O. Box 2711.

Let's get on the Bond Wagon for Victory.

Miscellaneous

TUTORING IN FRENCH and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone, Carmel 737-R.

WANTED—A camera, 35mm or 120mm in good condition. Telephone Carmel 122.

FOR SALE—Box spring matress, single studio couch and chair; three tier end table. Can be seen at the Calif. Van and Storage Co., Eighth and Dolores Streets.

WANTED—Child's stroller in good condition. Telephone 1691-W.

FOR SALE—Genuine Klotz violin purchased 30 years ago in Berlin for $500. Telephone Laura Diersen mornings, Carmel 776.

Honest and reliable person will care for children, evenings, references. Address ND, Box G-1, Carmel.

FOR SALE
MASSIVE, mid-Victorian chest of drawers, excellent condition. Walnut, with burl-walnut drawer inlays; tear-drop handles. Size: 5 ft. 4 inches wide, 5 ft. high, 30 inches deep. Write Box 786, Route 1, Carmel.

If you are lonely, write Box 32, Clarkston, Wash. Send stamp.

Photographs of children
by
students of the adult class
at Sunset School
Thursday afternoons,
2:00 to 4:00 p.m.
Come and make appointments with
Leota Tucker, instructor
Phone 531-W or call at studio
North Lincoln bet. 5th and 6th.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson. Ph. 924, Box 1272, Carmel

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

Lost and Found

LOST—Brown leather wallet containing money and valuable papers. Finder keep money but please return papers to P.G. & E. office Carmel or Telephone 778. Identification Romona French.

LOST — Long haired black cat, vicinity of Carmel Woods. Please telephone Carmel 2233-W or leave message at Pine Cone office. Reward.

LOST — In Carmel large topaz stone from brooch. Reward offered. Call 1513, Carmel.

FOUND—Ladies Wrist Watch last Tuesday. Furnish identification to Box 215, Hotel Desk Hotel La Ribera.

Position Wanted

GARDNER, expert wants position. Willing, satisfactory, honest. What have you? Write F. C. Box G-1, Carmel.

The oldest breed of the present day horse known to man is the Arabian.

Real Estate

2 BEDROOM HOME—Practically new, modern in all appointments—substantial, and attractive in design. Easy walking distance to shopping district and schools. Lot is 60x100 ft. Sunny and protected. Can be shown by prior appointment. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. between Dolores and Lincoln Sts. Best values in rental and sales in Carmel, Pebble Beach, The Highlands and Carmel Valley, Telephone 940.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 338

FOR SALE
Two Bedroom redwood cottage, south of Ocean Ave. and close to village. $7500.

PARTIALLY FURNISHED house in business district, three bedrooms, 1½ baths, central heating, ocean view. This porperty con be easily converted into two rental units.

See BETTY JEAN NEWELL, Realtor, or call Carmel 303 for appointment.

FOR SALE IN CARMEL HIGHLANDS: Possession soon. One of the most really delightful, expansive views of hills, woods, ocean; also action of water on Coast line. 2 bedrooms, bath and 35 ft. living room with huge fireplace; electric range, large automatic hot water heater, Spark Oil heater, ice box and portable electric heater. House built of stone and stucco with redwood interior on half acre. The view alone is worth prewar quick sale price asked. Some terms. Act quick on this. $7500.

IN CARMEL—Income property. 2 houses, 4 units, 2 lots 80x200. 12 to 15% income on your investment. This is one of the choicest pieces of property on the Peninsula, wonderfully landscaped with an unsurpassed view. $31,500.00

WE HAVE CASH buyers waiting for your property, large or small, any location. Call us today.

C. I. COOK
REALTOR
Business Office Phone 6861
Ruth Anderson,
Licensed Saleslady, Phone 5516
573 Lighthouse Ave. Pacific Grove

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

FINE VIEW HOME—Within easy walking distance to the beach and to the shops, on one of the finest corners in Carmel. Has four bedrooms and two baths—fully furnished and most attractively so. This is the type property that will always be desirable for a home or renting for income. Shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

Help Wanted

HELP WANTED — Cook, dishwasher, waitress. Telephone 79.

WANTED — By the first of August, girl to wait on counter, Carmel Shoe Shop. C. W. Wentworth.

9 Congressmen Invade Carmel Next Wednesday

Nine Congressmen who are members of the Congressional river and harbor committee's sub-committee on beach erosion, will arrive in Carmel next Wednesday on an inspection tour of the California coastline.

The Shoreline Planning Association has been designated as the official group to plan their itinerary, and representatives of the Association in various coastal counties will accompany the party during its stay in the state.

The Association recently completed a 10-year active campaign to preserve the beaches of California as a state asset. Its efforts were climaxed at Sacramento last month when Governor Warren signed Assembly Bills 1810 and 1363, making it possible for the state and the various coastal counties to cooperate in acquiring beach frontage in accordance with a master plan which the coastal counties are now working out.

Following is their schedule as worked out by the Shoreline Planning Association while in this area.

Wednesday, July 25, arrive at Pismo Beach from Santa Barbara, go to Morro Bay for luncheon at Navy Base with Captain Hart and County Board of Supervisors, inspect harbor area, visit Cambria and Arroyo de la Cruz, go to Carmel for dinner at 6:00 p. m.; Night at Hotel La Playa; Thursday, July 26, leave for San Francisco District.

The following names are members of the Congressional River and Harbor Committee's sub-committee on beach erosion who will make the tour:

Hugh Peterson, 1st district, Georgia, Chairman of the Subcommittee; Frank W. Boykin, 1st district, Alabama; O. C. Fisher, 21st district, Texas; Henry D. Larcade, Jr., 7th district, Louisiana; Clyde Doyle, 18th district, California; James P. Geelan, 3rd district, Connecticut; Herbert J. McGlinchey, 6th district, Pennsylvania; William W. Link, 7th district, Illinois; Homer D. Angell, 3rd district, Oregon; William C. Cole, 3rd district, Missouri; Alvin E. O'Konski, 10th district, Wisconsin; Gordon L. McDonough, 15th district, California.

MOLLER BOYS EXPECTED

Among those graduating from an intensive course of Radio Fundamentals at Great Lakes, Illinois, was George E. Moller, son of Mr. and Mrs. G. A. Moller, of Carmel. Mrs. Moller has recently heard from him that he is now stationed at Treasure Island, and is hoping that he will be home for a short leave. His brother, Sergeant Halbert Moller, who has been for the past twenty months in the areas of the heaviest fighting, as a member of a mobile unit of the Chemical Mortar Battalion, with the First and Ninth Armies, is also expected home soon. Mrs. Moller has had no direct word, but already an advance division of his unit has landed in Boston. The family hope that both sons might be here together.

★

HOPE FOR FURLOUGH

It may be that Corporal Lloyd P. Tevis, son of Mr. and Mrs. Lloyd Tevis of Carmel, is on his way home, at least for a furlough. The great 125th General Hospital at Blandford Camp, Dorset, where Corporal Tevis has been stationed, has completed its mission in England. Corporal Tevis, who is acting laboratory technician, entered the army on August 28th, 1942.

★

"We Live Free" Begins Letter From Hollander

(Continued from page One)

ped in the pond behind the house, only the windows were shattered. Now the house is their own again, after being twice occupied by the Germans, who stole everything they could carry away.

The town of Goor lies close to the border of Germany and because the Germans were occupying the country and needed the harvests, the land was not destroyed. To the south-east was the doomed city of Arnhem. Gerhardus ten Thije writes that even since the British came with medicines and injections and food, the people of Amsterdam and Rotterdam continue to die, about five hundred every day. They have suffered too long from starvation and cold and homelessness; they could not be saved, he says.

But now the Canadians are repairing the railroad from Amsterdam to the border; the mails are going out, supplies are coming in, and the Netherlands live again.

Mrs. Kluver, for five years before her marriage helped S. R. Meagher in his store on Ocean Avenue. Now she lives in The Doll's House on Torres.

MacArthur Pays Last Tribute To Peter Briggs

The following is a letter received this week by Josiah Briggs, father of Peter D. Briggs who died in a Philippine prison camp after the fall of Bataan, where he was serving in the Chemical Warfare Service.

Peter grew up in Carmel, graduating from Sunset, Monterey High and Salinas Junior College. He entered the service in September of 1941; shipped out to the Philippines in October.

He was reported missing by the War Department when Bataan fell, but word reached his parents in January of 1943 that he was a prisoner of the Japs. Several months later they received notice of his death in the prison camp.

General Headquarters
United States Army Forces, Pacific
Office of the Commander-In-Chief

1, July 1945
APO 500

Dear Mr. Briggs:

My deepest sympathy goes to you in the death of your son, Corporal Peter D. Briggs, while a prisoner of war of the enemy.

You may have some consolation in the memory that he, along with his comrades-in-arms who died on Bataan and Corregidor and in prison camps, gave his life for his country. It was largely their magnificent courage and sacrifices which stopped the enemy in the Philippines and gave us the time to arm ourselves for our return to the Philippines and the final defeat of Japan. Their names will be enshrined in our country's glory forever.

In your son's death I have lost a gallant comrade and mourn with you.

Very faithfully,
Douglas MacArthur.

Mr. Josiah Briggs,
P.O. Box 1603,
Carmel, California.

★

Bufanda Gets Jail Sentence For Petty Theft

Frank C. Bufanda, until June 20 an employee of the Pine Inn, was arrested Sunday, and pleading guilty to a petty theft charge in Judge George P. Ross' court, received a six months county jail sentence. He is to serve the first thirty days, remainder of the sentence to be suspended, provided he remains out of the county for two years.

Bufanda aroused suspicion when he signed a fictitious name to a grocery tag at one of the local markets. An investigation of the premises where he had been living since he left his job at the Pine Inn the middle of last month unearthed a cache of linen, bed sheets, table cloths, etc., which he admitted taking from the Pine Inn.

Recreation Program Schedules Special Fishing Party

The special recreation activity scheduled for the elementary age youngsters is to be a fishing event on Wednesday, July 25. All young people from the third grade to the seventh grade interested in participating in the fishing trip to the beach should meet at Sunset School office by 1:00 Wednesday. Prizes will be awarded to the fishermen with the most and largest fish. So all the "Huckleberry Finns" should bring some kind of fishing equipment and join in the fun.

For the elementary and primary age groups supervised games including story-telling, dancing, handball or softball, and kickball are scheduled for Mondays and Wednesdays from 1 to 4 at Sunset School. Ted Fehring is there to supervise ball and other games for older elementary age groups. Mrs. Berry and Miss Buckwell take charge of those interested in story telling, dancing, and supervised games.

The Teen-Age Club will hold its first dance at "The Club" on Saturday, July 21, at 8:00. All teenage people from the eighth grade through the twelfth are invited to attend. Admission will be 25 cents per person and refreshments will be served. The Club is open every afternoon from 11:30 to 2:00 for those who want to play pool, ping pong, checkers, etc., or do a little dancing.

The Club is also open from 7 to 9 on Sunday evenings at which time the officers meet. Beginning next week other club nights will be scheduled.

Swimming parties are held at the pool on Thursdays from 7 to 9; the gym and high school field are open under supervision on Monday and Wednesday evenings from 7 to 9 for boys' basketball and football and girls' sports.

★

The only War Bond you'll ever regret is the one you didn't buy!

Harry Johnson

Funeral services were held this week for Harry Johnson, son of Mr. and Mrs. Leonard Johnson. Young Johnson, a member of the Merchant Marine, met his death through an accident at the Marine Hospital, San Francisco, where he had gone for treatment for battle fatigue. According to his father, he was left unattended and either fell or jumped from a sixth story window.

OPEN TO CLIENTS
EUROPEAN MASSAGE
by Ida Hanke
Southwest Corner
Ocean & Mission
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